

Tullochgorum

Reel

1. *tr*

4

10 *tr* *tr* *tr*

14

18 *tr*

22 *tr*

24

28 *tr*

30 *tr* *tr* *tr* *tr*

34 *tr*

38 *tr*

41 *tr*

Book: David Young - The Drummond Castle Manuscript, Part 2 (1734, No. 3)
<https://www.cl.cam.ac.uk/~rja14/musicfiles/manuscripts/drummond2.pdf>

Transcribed by: AK/Fiddler's Companion

Tulloch Gorm [1]

Reel

Musical notation for the Reel 'Tulloch Gorm [1]'. It consists of two staves. The first staff starts with a measure number '2' and ends with a trill 'tr'. The second staff starts with a measure number '5' and also ends with a trill 'tr'. The key signature is one sharp (F#) and the time signature is common time (C).

Book: Robert Bremner - Collection of Scots Reels, Country Dances (1757, p. 16)

Transcribed by: AK/Fiddler's Companion

Tulloch Gorm [1]

Country Dance Tune

Musical notation for the Country Dance Tune 'Tulloch Gorm [1]'. It consists of two staves. The first staff starts with a measure number '3' and ends with a trill 'tr'. The second staff starts with a measure number '9' and also ends with a trill 'tr'. The key signature is one sharp (F#) and the time signature is 2/4.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 85, p. 30)

Transcribed by: AK/Fiddler's Companion

Tullochgormâ s Reel [1]

Strathspey

Musical notation for the Strathspey 'Tullochgormâ s Reel [1]'. It consists of five staves. The first staff starts with a measure number '4' and ends with a trill 'tr'. The second staff starts with a measure number '4' and contains first and second endings. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '12' and ends with a trill 'tr'. The fifth staff starts with a measure number '17'. The key signature is one sharp (F#) and the time signature is common time (C).

Book: Cumming - A Collection of Strathspey or Old Highland Reels (1782, No. 8, p. 3)

Transcribed by: AK/Fiddler's Companion

Tulloch Goirm [1]

The image displays a musical score for the tune 'Tulloch Goirm [1]'. It consists of nine staves of music, each beginning with a measure number in a box: 5, 9, 13, 16, 21, 25, 29, and 33. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are repeat signs at the beginning of measures 9, 13, 21, and 33. Measure 21 features two first endings, labeled '1' and '2', which lead to different conclusions for the phrase. The final measure of the piece is measure 33, which ends with a double bar line and repeat dots.

ABC source: McGlashan - Strathspey Reels (1786)

Transcribed by: AK/Fiddler's Companion

Tulloch Gorum [1]

Strathspey

6. *tr* *tr* *tr*

5

9 *tr*

13 *tr*

16 1 2

17 *tr*

21 *tr*

Book: Joshua Campbell - A Collection of New Reels & Highland Strathspeys (Glasgow, 1789, p. 12)

Transcribed by: AK/Fiddler's Companion

Tullugh Ghoram [1]

Strathspey

7.

5

9

13

17

20

Book: Petrie - Fourth Collection of Strathspeys, Reels, Jiggs and Country Dances (c. 1805)

Transcribed by: AK/Fiddler's Companion

Tulloch Gorum [1]

The Green Hillock

Strathspey

8.

5

9

13

Book: Donald MacDonald - A Collection of Piobaireachd (1822, p. 6)

Transcribed by: AK/Fiddler's Companion

Tullach Gorm [1]

Tulloch Gorum

Stathspey

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '9' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '9' in a box and includes two triplet markings over groups of three notes. The fourth staff begins with a measure number '13' in a box and also includes two triplet markings. The piece concludes with a double bar line.

Book: William Gunn - The Caledonian Repository of Music

Adapted for the Bagpipes (Glasgow, 1848, p. 40)

Transcribed by: AK/Fiddler's Companion

Tulloch Goirm

Strathspey

10. *tr tr*

5

9

13 *tr tr*

17

21 1 2

25 *tr*

29

33

Book: Coes Album of Jigs and Reels, something new, for professional and amateur violinists, leaders of orchestras, quadrille bands, and clog, reel and jig dancers; consisting of a Grand Collection of entirely New and Original Clog-Hornpipes, Reels, jigs, Scotch Reels, Irish Reels and Jigs, Waltzes, Walk-Arounds, etc. (1876, p.)

Notes: Coes performed with the San Francisco Minstrels in California from 1852 to 1859.

Transcribed by: AK/Fiddler's Companion

Tullochgorum [1]

Strathspey

11. 

5 

9 



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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