

45. Le bonhomme et le bonne femme

The Old Man and the Old Woman

(Tape 3 at 27:18)

(<https://bmac.libs.uga.edu/Detail/objects/331538>)

Fidel Martin (8/1967, Berlin, N.H.)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#) and a section marker 'A' in a box. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the start of their respective lines. Section 'B' is marked with a box at measure 18. The piece concludes with a double bar line and a section marker 'Last' with a repeat sign.

6

10

14

18 **B**

22

26

30 % Last