

Moggy Lauther

Air

1.  

Book: Neal - (Dublin, 1724)

Moggy Lauther

2. 

5 

9 

13 

17 

21 

23 

25 

29 

Book: Daniel Wright - *Aria di Camera* (London, 1727, No. 26)

Notes: â being A Choice Collection of Scotch, Irish & Welsh Airs
for the Violin and German Flute by the following masters

Mr. Alex. Urquhart of Edinburgh, Mr. Dermot O'Connar of Limrick

Mr. Hugh Edwards of Carmarthenâ

Transcribed by: AK/Fiddler's Companion

Moggy Lawther

Air

3.
4
7

Book: Cibber - Patie and Peggy (1730, Air IX)

Transcribed by: AK/Fiddler's Companion

Magie Lawder

Air

Brisk

Musical notation for the 'Brisk' section of 'Magie Lawder'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure number '4'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills marked with 'tr'. A repeat sign is present at the end of the eighth staff. The section concludes with a double bar line and repeat dots at the end of the tenth staff.

Variation

Musical notation for the 'Variation' section of 'Magie Lawder'. The music continues in the same key signature and time signature. It consists of ten staves of music, starting with a measure number '17'. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes several trills marked with 'tr'. A repeat sign is present at the end of the eighth staff. The section concludes with a double bar line and repeat dots at the end of the tenth staff.

The image shows a musical score for a fiddle tune in D major, consisting of five staves of music. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score begins at measure 36 and ends at measure 47. Measure 36 starts with a treble clef and a key signature of two sharps. The melody is written in a single line. Measure 39 features a repeat sign. Measure 45 includes a trill (tr) over a note. Measure 47 contains several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat dots.

Book: James Oswald - Caledonian Pocket Companion, vol. 1 (1760, p. 30)

Transcribed by: AK/Fiddler's Companion

Magie Lawder

Reel

Brisk

5. *tr*

9

13 *tr*

17 *tr*

21 *tr*

25 *tr*

29 *tr*

33 *tr*

37 *tr*

40 *tr*

44 *tr*

48 *tr*

51 *tr* *tr*

54 *tr* *tr*

57 *tr*

60 *tr* *tr* *tr*

63 3 3 3 3

ABC source: McGibbon - Scots Tunes, Book 1 (c. 1762)

Transcribed by: AK/Fiddler's Companion

Maggie Lawder with Variations

Country Dance Tune

6.

5

8

11

14

17 Var. 1

20

22

25

28

31

33 Var. 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 33 measures. Measures 6, 5, 8, 11, 14, 17, 20, 22, 25, 28, and 31 are part of the main melody. Measures 17 and 33 are marked as variations (Var. 1 and Var. 2). Trills (tr) are indicated above several notes in measures 5, 8, 11, 14, 17, 22, 28, and 31. The score includes repeat signs and first/second endings.

37

40

43

46

49 Var. 3

53

55

56

59

62

ABC source: William Clark of Lincoln music manuscript collection (1770)

Transcribed by: AK/Fiddler's Companion

Maggy Lawder

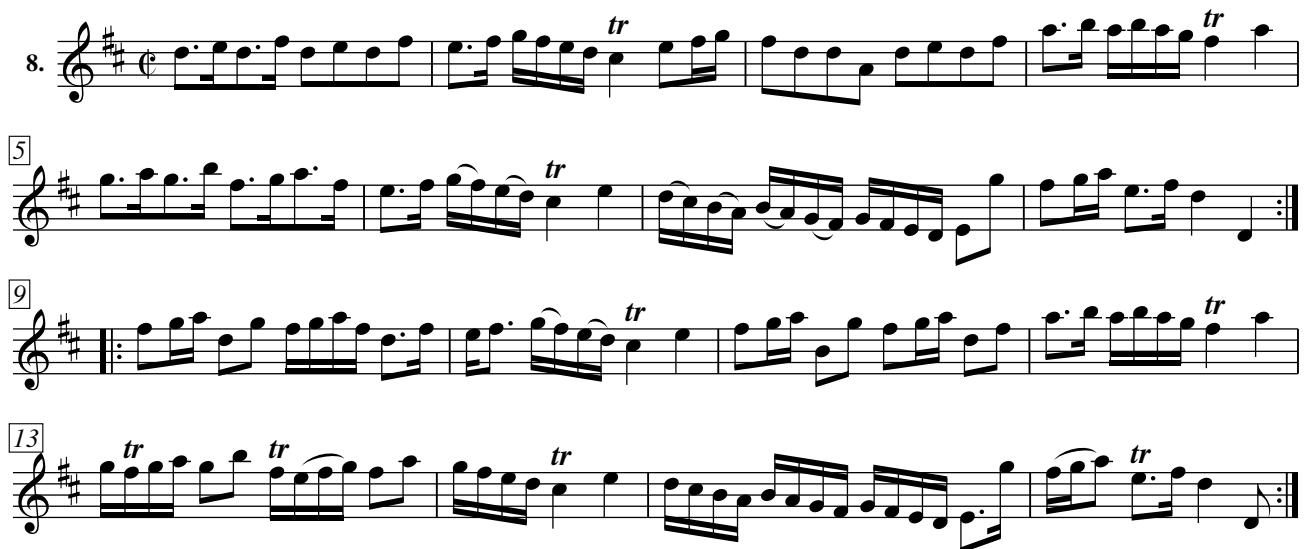


Musical score for 'Maggy Lawder' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a measure number '7'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs.

Book: Aird - Selection of Scotch, English, Irish and Foreign
Airs, vol. II (1785)

Transcribed by: AK/Fiddler's Companion

Maggy Laruder



Musical score for 'Maggy Laruder' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The music features a mix of eighth and sixteenth notes, with several measures containing triplets and slurs. Trills (tr) are indicated above certain notes in the first, second, and fourth staves.

ABC source: The Buttery Manuscript (c. 1784-1820, No. 478)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln,
Lincolnshire, England, in 1797 and served as a fifer until discharged in
1814. His large ms. contains marches, duty calls, dance tunes and airs.
EASMES identifies this as the Fife MS. and suggests a date of 1780, see
<https://www.cdss.org/elibrary/Easmes/Index.htm>
Buttery probably copied from Aird.

Transcribed by: AK/Fiddler's Companion

Maggie Lawder, variations. HSJJ.186

Air
Lancashire

$\text{♩} = 120$

The image displays a musical score for a piece titled 'Maggie Lawder, variations. HSJJ.186'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box: 9, 5, 7, 9, 12, 15, 17, 20, 23, 25, 28, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

ABC source: HSJ Jackson, Wyresdale, Lancs. 1823

Notes: Whew!.

Transcribed by: vmp.Chris Partington
Historical, geographical allegiances: 1823
Origins: England

Maggy Lauder

Slow March

10. 



The Traditional Tune Archive

1. 

Book: John McLachlan - Piper's Assistant (1854, No. 108, p. 66)

Transcribed by: AK/Fiddler's Companion