

Coming through the Rye [1], a Strathspey

Strathspey

Musical score for 'Coming through the Rye [1], a Strathspey'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The second, third, and fourth staves are marked with measure numbers 4, 7, and 11 respectively. The fifth staff is marked with measure number 14. Trills (tr) are indicated above several notes in the first three staves.

Book: Robert Petrie - Third Collection of Strathspey Reels (1802, p. 11)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by
Robert Petrie at Kirkmichael.

Transcribed by: AK/Fiddler's Companion

Comin' thro' the Rye [1]

Air

Musical score for 'Comin' thro' the Rye [1]'. The score is written in treble clef, 2/4 time, and D major. It consists of two staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with measure number 5. The score ends with a double bar line and repeat dots.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 165)

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Comin Thro' the Rye [1]

Strathspey

Musical score for 'Comin Thro' the Rye [1]'. The score is written in treble clef, 2/4 time, and D major. It consists of two staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with measure number 5. The score ends with a double bar line and repeat dots. A triplet (3) is indicated above a group of notes in the second staff.

ABC source: Kerr - Merry Melodies, vol. 4, No. 5 (c. 1880's)

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Comin' Thro' the Rye [1]

Country Dance

Musical notation for 'Comin' Thro' the Rye [1]' in 2/4 time, Country Dance style. The piece is in G major (one sharp) and consists of 12 measures. The notation is presented in three staves. The first staff starts at measure 4. The second staff starts at measure 7 and includes a repeat sign at the end. The third staff starts at measure 12 and also includes a repeat sign at the end.

ABC source: Kerr - Merry Melodies, vol. 3, No. 370 (c. 1880's)

Transcribed by: AK/Fiddler's Companion

Comin' Thro' the Rye [1]

Slide

Musical notation for 'Comin' Thro' the Rye [1]' in 12/8 time, Slide style. The piece is in G major (one sharp) and consists of 12 measures. The notation is presented in four staves. The first staff starts at measure 6. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 7. The piece concludes with a double bar line at the end of the fourth staff.

ABC source: Breathnach - CRÃ V, No. 77

Jenny is a wet poor Body

Air

7. 

3 


8 


ABC source: John Sutherland manuscript collection, "Music for the Bagpipe" (late 18th century)

Transcribed by: AK/Fiddler's Companion

Comin' thro' the Rye

Highland Fling

8. 

5 



The Traditional Tune Archive

Book: Robbins Collection of 200 Jigs, Reels and Country Dances (NY, 1933, No. 59, p. 19)

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