

# Brichan [sic] Castle

## Brechan Castle [1]

Reel

1.

ABC source: The Buttery Manuscript (c. 1784 - 1820, No. 831)

Notes: John Buttery (1784 - 1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

Transcribed by: AK/Fiddler's Companion

# Brechin Castle [1]

Strathspey

2.

Book: A Companion to the reticule (1833, p. 4)

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# Brechin Castle [1]

*Strathspey*

Musical score for Brechin Castle [1] (Strathspey). The score is in G minor (one flat) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is in a 3/4 time signature. The first staff has a measure rest of 3 measures, followed by a double bar line and a circled cross symbol. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and ends with a circled cross symbol.

Book: Manson - Hamilton's Universal Tune Book vol. 1 (1854, p. 126)

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# Brechin Castle [1]

*Strathspey*

Musical score for Brechin Castle [1] (Strathspey). The score is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is in a 4/4 time signature. The first staff has a measure rest of 4 measures, followed by a double bar line. The second staff starts at measure 5 and contains several trills (tr).

Book: John McLachlan - Piper's Assistant (1854, No. 118, p. 71)

Transcribed by: AK/Fiddler's Companion

# Brechin Castle [1]

*Strathspey*

Musical score for Brechin Castle [1] (Strathspey). The score is in G minor (one flat) and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is in a 5/4 time signature. The first staff has a measure rest of 5 measures, followed by a double bar line. The second staff starts at measure 5 and contains two first and second endings (1 and 2).

Book: Stewart-Robertson - The Athole Collection (1884)

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# Brechin Castle [1]

*Strathspey*

6.   



The Traditional Tune Archive

Book: Lees - Balmoral Reel Book (c. 1910, p. 15)

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