

# The Fox Hunt

## Fox Chase [3]

Air

Slow

0. 3

5

8 3

13

16 3

21

24 3

29 3

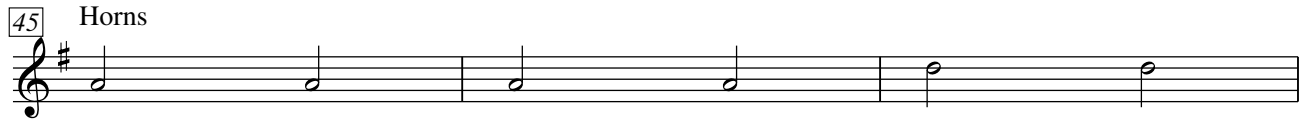
32 Horns

40 Cry of the Hounds

41

43

45 Horns



48 The Fox's Lamentation  
Slower



53



58



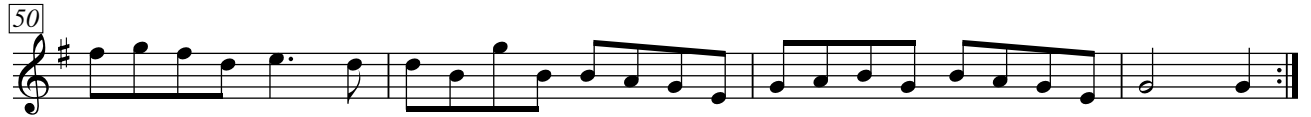
Book: Smollet Holden - Collection of favourite Irish Airs (London, c. 1841; p. 20)  
Transcribed by: AK/Fiddler's Companion

# Fox Hunt

*Fox Chase [3]*

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 45 measures, divided into 11 systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a final double bar line.



ABC source: Henry Hudson manuscript collection c. 1841 (Dublin, No. 265)

Notes: Hudson was a Dublin dentist and an early collector. He was music editor of *The Citizen or Dublin Monthly Magazine* from 1841-1843.

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# Fox Chase [3]

2.

5.

8.

13.

17.

22.

26.

31.

35.

39.

41.

43.

47.

50

57

65

74

80

84

87

90

94

98

102

106

110



The Traditional Tune Archive

ABC source: O'Neill - Music of Ireland (1903), No. 1850  
 Transcribed by: AK/Fiddler's Companion