

Lochaber

Air

0.

5

9

13

Book: William Thomson - Orpheus Caledonius, vol. 2 (1733, No. 20, p. 85)

Notes: Set for two voices

Transcribed by: AK/Fiddler's Companion

Lochaber no more

Air

1. **Slow**

5

8

13

17

21

24 **Brisk**

27

32

Book: Oswald - Caledonian Pocket Companion, Book 2 (1760, p. 15)

Transcribed by: AK/Fiddler's Companion

Lochaber

Air

2. *tr*

6

12 *tr*

18 *tr*

23

28 *tr*

32 *tr*

38 *tr* 3 3

43

48 3 3

53

56 3 3

60



ABC source: McGibbon - Scots Tunes, Book 2 (c. 1762)

Transcribed by: AK/Fiddler's Companion

Lochaber No More

Farewell to Lochaber, Farewell to My Jean

Air

Andante moderato



ABC source: Caledonian Muse, London 1785

Transcribed by: Paul Kinder

Lochaber

Air

The musical score for 'Lochaber' is presented in a single system with eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first staff starts at measure 4. Subsequent staves are marked with measure numbers in boxes: 5, 9, 13, 16, 21, 25, and 29. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

Book: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 26)

Transcribed by: AK/Fiddler's Companion

Lochaber

Air

5.

Book: Patrick McGahon music manuscript collection (1817, No. 96)
Pa'draig n Ni' UIallach in â "A Hidden Ulster" (2003, p. 464)

Notes: McGahon was a scribe of Irish language literature who lived in Dungooley, County Louth, on the Armagh border. He was a teacher with The Irish Society in the early 19th century, but little else is known about him. A few tunes in the ms. are written in other N:hands.

Transcribed by: AK/Fiddler's Companion

Lochaber

Air

6.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 135)

Transcribed by: AK/Fiddler's Companion

Lochaber no More

Air

Slow and tenderly with expression

7.

6

10

14

17

22

26

30

Book: Manson - Hamilton's Universal Tune Book, vol. 2 (1846, p. 50)

Transcribed by: AK/Fiddler's Companion

Lochaber

Air

8.

4

7

10

14

18

22

26

Book: James Goodman music manuscript collection, vol. 4 (mid-19th century, p. 160)
<http://goodman.itma.ie/volume-four#?c=0&m=0&s=0&cv=163&z=891.9731>

Notes: Canon James Goodman (1828-1896) was a Church of Ireland clergyman, uilleann piper and a collector of Irish music and songs.

Transcribed by: AK/Fiddler's Companion

Lochaber no More

Slow Pipe March

Very Slow

9. 

6 

11 

16 

20 

Book: William Ross (1885)

Transcribed by: AK/Fiddler's Companion

Lochaber No More

10.    



The Traditional Tune Archive

Book: Kerr's Merry Melodies Bk.3, p47

Transcribed by: Nigel Gatherer