

# The Lee Rigg

1. *tr* *tr*

4 *tr*

7 *tr*

12

15 *tr*

19 *tr*

22 3 3

27 3

30 *tr* *tr* *tr* *tr*

35 *tr* *tr*

38 *tr* *tr* *tr*

43

46 Jigg *tr*



Book: Oswald - Caledonian Pocket Companion, Book 8 (1760, p. 20)  
Transcribed by: AK/Fiddler's Companion

## The Lee Rig

*Reel*



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 44, p. 16)  
Transcribed by: AK/Fiddler's Companion

# The Lee Rig

Reel

3. *Andante* *tr*

4 *tr* *tr*

8 *tr*

11 *tr*

12 *tr*

15 *tr*

16 "Largo" *tr*

21 *tr*

26 *tr* *tr* *tr*

31 "Vivace"

37

42

The musical score for 'The Lee Rig' is presented in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a tempo marking of 'Andante' and includes several trills ('tr') throughout. The score is divided into measures, with measure numbers 3, 4, 8, 11, 12, 15, 16, 21, 26, 31, 37, and 42 indicated. At measure 16, the tempo changes to 'Largo' and the time signature changes to 3/4. At measure 31, the tempo changes to 'Vivace'. The piece concludes with a double bar line and repeat dots at the end of measure 42.

47 

51 "Tempo di Gavotta" 

55 

58 

63 

67 "Giga" 

69 

71 

72 

75 

77 

79 

81 "Presto" 

Book: Robert Riddell - Collection of Scotch Galwegian Border Tunes (1794, p. 28-29)

Notes: "This set I never saw in print, as it is on the scordatura, no bass was necessary. The tune that fills up the page I don't know the name of.

It appears to be an old Port or Salute."

Riddell indicates the tune is to be played in Scodatura tuning:

AEae

Transcribed by: AK/Fiddler's Companion

## The Lea Rig

Reel

Book: Joseph Lowe - Lowe's Collection of Reels, Strathspeys and Jigs, book 1 (1844 -1845, p. 2)

Transcribed by: AK/Fiddler's Companion

# An Oidhche a Bha Bhainis Ann

## *The Lea Rig*

5.

4

8

Book: The Athole Collection (1884)

ABC source: Reel

Transcribed by: AK/Fiddler's Companion

# The Lea Rig

6.    

4  

8  

12 



The Traditional Tune Archive

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Discography: Swarbrick, Ceilidh Album

Transcribed by: Nigel Gatherer