

The Keel Rewe Reel

(The Keel Row)

Reel

England, Scotland, Ireland, Canada, United States

collected by: The TTA (2008 - 2019)


1. 


4 

7 

The Keel Row

Air

2. 

4 

A Bhalgan

The Bagpipe (2)

(Merry may the Keel row)

Reel

3. 

4 

9 

The Keel Row

4. 

8 

16 

Keel Row

Reel

5. 

4 

8 

The Keel Row - with variations

Country Dance

6.

8.

16.

24.

32.

37.

40.

48.

56.

The Keel Row

Jig

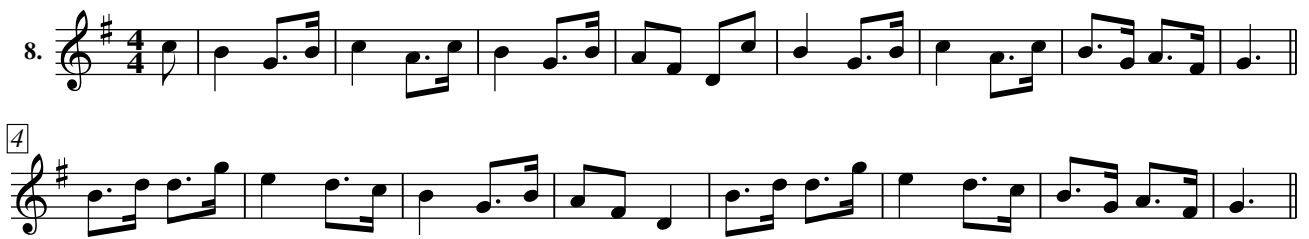
7.

4.

Keel Row

Fling
Irish

8.



4



The Traditional Tune Archive

- Book: 1. William Vickers: William Vickers music manuscript collection (1770)
The Buttery Manuscript (c. 1784-1820, No. 724)
2. John Bell (1783-1864) music manuscript collection (Northumberland, c. 1812)
3. William Gunn - The Caledonian Repository of Music
4. Adapted for the Bagpipes (Glasgow, 1848, p. 25)
5. Bruce & Stokoe - Northumbrian Minstrelsy (1882)
6. Stewart Robertson - The Athole Collection (1884)
7. Köhlers' Violin Repository Part 3 (1885, p. 281)
8. Cocks - Tutor for the Northumbrian Half-Long Bagpipes (1925, No. 35, p. 16)

ABC source: AK/The Fiddler's Companion

Discography: 1. Patrick J. Scanlon: Keel Row/Money Musk - Columbia A2837 77257 (78 RPM)

Notes: 1. John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see

Transcribed by: Andrew Kuntz

Historical, geographical allegiances: 1. CANADA(Maritimes/English), ENGLAND(North East)