

Sweet Susan

Reel

Fast

1.

6

10

15

19

Discography: Library of Congress AFS 01019 A02, Jilson Setters (1937)

https://archive.org/details/afc1937007_1017B2

<https://www.slippery-hill.com/recording/sweet-susan-0>

Notes: from the playing of left-hand fiddler Bill Day/Jilson Setters (1861-1942), recorded in Ashland, Ky., June, 1937, in the field by John A. Lomax for the Library of Congress.

Transcribed by: Transcribed by Andrew Kuntz

Susan's Gone

Sweet Susan

Reel

Very Fast

Musical score for 'Susan's Gone' (Sweet Susan), a Reel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Very Fast'. The score consists of eight staves of music, with measure numbers 2, 3, 7, 11, 15, 17, 22, and 26 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and a repeat sign.



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