

Cherish the Ladies

Jig

1. 

5 

8 

13 

16 

21 

25 

29 

Book: James Goodman music manuscript collection, Book 2, p. 2 (mid-19th century)

Transcribed by: AK/Fiddler's Companion

Wallop the Ladies

Jig

2. 

5 

8 

12 

15 

19 

23 

27 

ABC source: James Goodman (1828-1896) music manuscript collection,
vol. 3, p. 70. Mid-19th century, County Cork

Transcribed by: AK/Fiddler's Companion

Cherish the Ladies

Jig

"Jackson"

Book: Howe - Musician's Omnibus No. 3 (1866, p. 220)

Transcribed by: AK/Fiddler's Companion

Untitled Jig

Cherish the Ladies

Jig

Book: Stephen Grier music manuscript collection (1883, Book 1, No. 9)

Notes: Grier (c. 1824-1894) was a fiddler and uilleann piper originally from north Longford, but who moved around 1852 to Newpark, Bohey, Gortletteragh, south Leitrim.

Jackson's Thought

Jig

5.

9

13

17

21

25

29

ABC source: Maggie Reynolds (1908-1995) music manuscript collection (c. 1900, No. 42)

Notes: Maggie was the niece of fiddler Francis Reynolds (1862-1946) of Gaique, Ballinamuck, Co. Longford. She inherited his music manuscript collection and added to it.

Transcribed by: Transcribed by Conor Ward

Cherish the Ladies

Jig

6.

5

9

13

ABC source: Joyce - Old Irish Folk Music and Songs (1909)

Transcribed by: AK/Fiddler's Companion

Cherish the Ladies

Jig

7. 3

5

8 3

13

16 7

21

24

29 3

33

37

41

45

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 29

Transcribed by: AK/Fiddler's Companion

Cherish the Ladies

jig

8.

5.

9.

13.

17.

21.

21.

25.

29.

33.

37.

41. "variations"

45

49

53

57

61

60

65

69

73

77

Detailed description: This image shows a musical score for a single melodic line in G major (one sharp). The score consists of ten staves, each starting with a measure number in a box. The key signature is G major. The notation includes eighth and sixteenth notes, rests, and various ornaments such as slurs, ties, and breath marks (~). First and second endings are indicated by numbers 1 and 2 above the notes. The piece concludes with a double bar line and repeat dots.



Discography: Paddy Glackin: Ceol ar an bhFidil le Paddy Glackin
Transcribed by: id:hn-jig-107