

Queen Mary's Lamentation

Air

Slow

0.

7

13

19

24

30

36

tr

tr

tr

tr

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 52, p. 20)

Transcribed by: AK/Fiddler's Companion

Queen Mary's Lamentation

Air

1. *tr*

6 *tr*

13

20 *tr*

ABC source: O'Farrell - Pocket Companion, vol. IV (c. 1810)

Transcribed by: AK/Fiddler's Companion

Queen Mary's Lamentation

Air

Affetuoso

2. *tr*

7

12

18

ABC source: John Rook music manuscript collection (1840, p. 40)

Notes: Rook was a multi-instrumentalist from Waverton, near Wigton, Cumbria

Transcribed by: AK/Fiddler's Companion

Queen Mary's Lamentation

Air

3. *tr*

7 *tr*

14

20 *tr*



The Traditional Tune Archive

ABC source: Philip Carolan music manuscript collection

Angela Buckley, thesis, "A Critical Edition of the Irish Music Manuscripts of Philip Carolan c. 1839-1910, vol. 2", Waterford Institute of Technology, 2007, p. 33. Carolan ms. 1, No. 91.

Notes: Philip Carolan (c. 1839-1910, Crossmolina, County Mayo), a musically literate farmer and fiddler who compiled his ms. probably during 1863-1873.