

The East Nook of Fife

Brisk

The musical score for 'The East Nook of Fife' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Brisk'. The score consists of 44 measures, divided into 11 systems of four measures each. Measure numbers 1, 5, 8, 13, 16, 20, 23, 28, 31, 36, 39, and 44 are indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and trills (tr). A 'BA' (Barnard's A) ornament is present in measure 17. The piece concludes with a double bar line and repeat dots in measure 44.

ABC source: McGibbon - Scots Tunes, book III, p. 89 (1762)

Transcribed by: AK/Fiddler's Companion

The East Nook of Fife

Country Dance Tune

Musical score for 'The East Nook of Fife' (Country Dance Tune). The score is written in treble clef, G major, and 2/4 time. It consists of four staves of music. The first staff begins with a measure number '2' and ends with a trill (tr) over a dotted quarter note. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a repeat sign. The fourth staff begins with a measure number '13' and also includes a repeat sign.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 57, p. 20)

Transcribed by: AK/Fiddler's Companion

The East Nook of Five

Reel

Musical score for 'The East Nook of Five' (Reel). The score is written in treble clef, G major, and common time (C). It consists of four staves of music. The first staff begins with a measure number '3'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8' and includes a repeat sign. The fourth staff begins with a measure number '13' and also includes a repeat sign.

ABC source: The Buttery Manuscript (c. 1784-1820, No. 547)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

Transcribed by: AK/Fiddler's Companion

East Nook of Fife (Old Scotch)

Country Dance

Musical notation for 'East Nook of Fife (Old Scotch)'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a measure number '4'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8'. The fourth staff starts with a measure number '13'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Thomas Wilson - Companion to the Ball Room (1816, p. 51)

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EAST NUKE OF FIFE

Musical notation for 'EAST NUKE OF FIFE'. The piece is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff starts with a measure number '5' and includes a triplet of eighth notes. The second staff starts with a measure number '8'. The third staff starts with a measure number '12'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Elias Howe "The Musician's Companion" Part 1 1842 p.64 #4

ABC source: [http://imslp.org/wiki/The_Musician's_Companion_\(Howe,_Elias\)](http://imslp.org/wiki/The_Musician's_Companion_(Howe,_Elias))

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East Neuk of Fife

Country Dance

The musical score for 'East Neuk of Fife' is presented in four staves of music. Each staff begins with a measure number in a box: 6, 5, 8, and 13. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and repeat dots.



The Traditional Tune Archive

Book: Stewart - Robertson - The Athole Collection (1884)

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