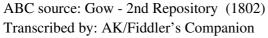
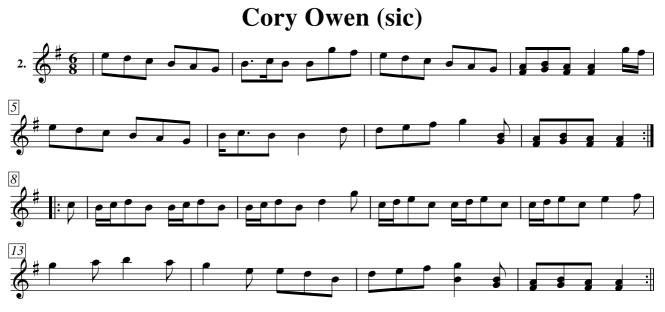
Cary Owen (sic)







ABC source: Button & Whitaker's Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th S:century) Transcribed by: AK/Fiddler's Companion

Cary Owen (Irish)



Book: Thomas Wilson - A Companion to the Ball Room (London, 1816, p. 87) Transcribed by: AK/Fiddler's Companion



Book: J. Anderson - Anderson's Budget of Strathspeys, Reels & Country Dances for the German Flute or Violin (Edinburgh, 1820, p. 22)

Transcribed by: AK/Fiddler's Companion

Garry Owen



Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 6, p. 3) Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 9, p. 4) Transcribed by: AK/Fiddler's Companion

Garry Owen



ABC source: James Goodman (1828-1896) music manuscript collection, vol. 3, p. 139. Mid-19th century, County Cork Transcribed by: AK/Fiddler's Companion

Garryowen



Book: P.H. Hughes - Gems from the Emerald Isle (London, c. 1860?, No. 35, p. 9) Transcribed by: AK/Fiddler's Companion

Garry Owen with Variations





Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 33, p. 12) http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=11&z=109.9507

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

Garryowen







ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 1001 Transcribed by: AK/Fiddler's Companion