

## Cary Owen (sic)

*Jig*

1.

4

7

14

19

ABC source: Gow - 2nd Repository (1802)

Transcribed by: AK/Fiddler's Companion

## Cory Owen (sic)

2.

5

8

13

ABC source: Button & Whitaker's Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th S:century)

Transcribed by: AK/Fiddler's Companion

# Cary Owen (Irish)

*Jig*

**Moderato**

3.

4

7

11

Book: Thomas Wilson - A Companion to the Ball Room (London, 1816, p. 87)

Transcribed by: AK/Fiddler's Companion

# Cary Owen

*Jig*

4.

4

7

12

Book: J. Anderson - Anderson's Budget of Strathspeys, Reels & Country Dances  
for the German Flute or Violin (Edinburgh, 1820, p. 22)

Transcribed by: AK/Fiddler's Companion

# Garry Owen

*Jig*

**Quick**

5. **Quick**

4

7

11

Book: J. Clinton - *Gems of Ireland: 200 Airs* (1841, No. 6, p. 3)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London

# Garryowen

*Jig*

**Allegro**

6. **Allegro**

4

7

12

Book: P.M. Haverty - *One Hundred Irish Airs vol. 1* (1858, No. 9, p. 4)

Transcribed by: AK/Fiddler's Companion

# Garry Owen

*Jig*

The musical score for 'Garry Owen' is presented in a single system with eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff is labeled with the number 7. The second staff is labeled with the number 4. The third staff is labeled with the number 7. The fourth staff is labeled with the number 12. The fifth staff is labeled with the number 15. The sixth staff is labeled with the number 20. The seventh staff is labeled with the number 23. The eighth staff is labeled with the number 28. The music consists of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and repeat dots.

ABC source: James Goodman (1828-1896) music manuscript collection,  
vol. 3, p. 139. Mid-19th century, County Cork

Transcribed by: AK/Fiddler's Companion

# Garryowen

*Jig*

The musical score for 'Garryowen' is presented in four staves of music. The first staff begins at measure 8, the second at measure 4, the third at measure 7, and the fourth at measure 12. The music is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with trill ornaments ('tr') indicated above the notes in measures 7 and 12. The piece concludes with a double bar line.

Book: P.H. Hughes - Gems from the Emerald Isle (London, c. 1860?, No. 35, p. 9)

Transcribed by: AK/Fiddler's Companion

# Garry Owen with Variations

Jig

9.

4

7

12

15 1st Variation

19

22 2nd Variation

27

31 3rd Variation

35

38 4th Variation

42

45 5th Variation



Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 33, p. 12)  
<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=11&z=109.9507>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from  
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

# Garryowen

*Jig*

10.

4

7

12

15

20

23

28

31

36

39

The musical score for 'Garryowen' is presented in a single system of ten staves. Each staff begins with a measure number in a box: 10, 4, 7, 12, 15, 20, 23, 28, 31, and 39. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with repeat signs and double bar lines. The piece concludes with a double bar line and repeat dots at the end of the final staff.





The Traditional Tune Archive

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ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 1001  
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