

# Bride of the Wind

The musical score for "Bride of the Wind" is written in 6/8 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a measure number '0.' and contains six measures. The second staff begins with a measure number '5' and contains six measures, ending with a double bar line and repeat dots. The third staff begins with a measure number '8' and contains six measures, starting with a repeat sign. The fourth staff begins with a measure number '13' and contains six measures, ending with a double bar line and repeat dots.

Book: Robert P. Christeson, *The Old-Time Fiddler's Repertory*, No. 182

ABC source: Uncle Bob Walters (1896-1960), Nebraska

Transcribed by: ABC by Joel Shimberg from Christeson's notation.

# Bride of the Wind

The musical score for 'Bride of the Wind' is presented in six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note followed by an eighth note, then continues with a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16 and includes a triplet of eighth notes. The sixth staff starts at measure 20 and concludes the piece with a final cadence.



The Traditional Tune Archive

Discography: <https://bmac.libs.uga.edu/index.php/Detail/objects/331630>

Notes: From an August 1, 1966, field recording of the playing of Fidel Martin (1891-1976) of Berlin N.H., originally from Rogersville, NB, recorded by folklorist Art Rosenbaum. Martin, a WWI veteran, had a repertory that consisted of Acadian, Irish, American and French-Canadian tunes. Martin played the tune only once through, as transcribed below. The first measure of the second strain is probably a mistake in timing, and, as in other tunes, he would have corrected it in the subsequent play-throughs of the tune.

Transcribed by: Transcribed by Andrew Kuntz