

Sail away Ladies [1]

Reel

Musical score for 'Sail away Ladies [1]'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '1.' and contains the first line of the melody. The second staff begins with a measure number '5' and continues the melody. The third staff begins with a measure number '8' and contains a repeat sign followed by a more complex melodic line. The fourth staff begins with a measure number '12' and concludes the piece with a double bar line.

ABC source: Uncle Bunt Stephens

Transcribed by: Transcribed by Andrew Kuntz

Sail Away Huldy

Reel

Moderately Quick

Musical score for 'Sail Away Huldy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '2.' and contains the first line of the melody. The second staff begins with a measure number '5' and continues the melody. The third staff begins with a measure number '8' and contains a more complex melodic line. The fourth staff begins with a measure number '13' and concludes the piece with a double bar line.

Discography: <https://soundarchives.berea.edu/items/show/1354>

<https://www.slippery-hill.com/recording/sail-away-huldy>

Notes: A version of "Sail Away Ladies"

From the playing of W.L. "Jake" Phelps (1885-1977, Pea Ridge, Todd County, southwest Ky.), recorded in 1973 in the field by Bruce Greene.

Transcribed by: Transcribed by Andrew Kuntz

Sail away Ladies [1]

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '3.' and contains a sequence of eighth and quarter notes. The second staff starts with a measure number '5' and includes a triplet of eighth notes. The third staff starts with a measure number '9' and continues the melodic line. The fourth staff starts with a measure number '13' and features a triplet of eighth notes. The fifth staff starts with a measure number '17' and includes two first endings, labeled '1' and '2', which are marked with repeat signs and first/second endings brackets.

Notes: From the playing of Max Collins (1916-2001j, Pottawatomie County, Oklahoma), from a 1975 field recording by Gary Stanton and Tom Carter. A number of well-regarded fiddlers were members of the family, including W.S., Willie, and Max's older brother, Earl Collins.

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Sail away Ladies [1]

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music, each starting with a measure number in a box: 4, 5, 9, 13, 17, and 21. The first staff begins with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody. The third staff features a more complex texture with some chords and a longer note. The fourth staff continues the melody. The fifth staff features a more complex texture with some chords and a longer note. The sixth staff concludes the piece with a double bar line and repeat dots.

Book: Ford - Traditional Music in America (1940, p. 35)

Notes: Drone low 'G' string liberally throughout

Transcribed by: AK/Fiddler's Companion

Sail away Ladies [1]

5. 

5 

9 



The Traditional Tune Archive

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