

# Fiddle Faddle

Country Dance

The musical score for 'Fiddle Faddle' is presented in four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a '1.' and contains 8 measures. The second staff is marked with a '5' in a box and contains 8 measures. The third staff is marked with a '9' in a box and contains 8 measures. The fourth staff is marked with a '13' in a box and contains 8 measures. The music consists of eighth and sixteenth notes, with some triplets and a final cadence in each staff.

Book: John Walsh - Caledonian Country Dances (1731, p. 6-7)

Notes: "London. Printed for and sold by J. Walsh, Music Printer and Instrument maker to his Majesty, at ye Harp & Hoboy in Catherine Street the Strand."

Transcribed by: AK/Fiddler's Companion

# Tail Toddle

Reel

2. *tr*

5 *tr*

9 *tr*

11 *tr*

15

19

23 *tr tr*

27 *tr tr*

Book: David Young - The Drummond Castle Manuscript, Part 2 (1734, No. 14)  
<https://www.cl.cam.ac.uk/~rja14/musicfiles/manuscripts/drummond2.pdf>

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## Tail Toddle

Musical score for 'Tail Toddle' (first version). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '3'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. Each staff ends with a double bar line and repeat dots.

Book: Aird, Selection of Scotch, English, Irish and Foreign Airs, vol. II (1785)

Transcribed by: AK/Fiddler's Companion

## Tail Toddle

*reel*


Musical score for 'Tail Toddle' (second version). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '4'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. Each staff ends with a double bar line and repeat dots.

ABC source: Thomas Sands' MS, no. 185, 1810, Lincolnshire

Transcribed by: vmp.Ruairidh Greig, 2011

Origins: England; Lincolnshire

## Tail Toddle

5. 



ABC source: John Bell (1783 - 1864) music manuscript collection (Northumberland, c. 1812)

Transcribed by: AK/Fiddler's Companion

## Tell Toddle

*Reel*

6. 





Book: J. Anderson - Anderson's Budget of Strathspeys, Reels & Country Dances  
for the German Flute or Violin (Edinburgh, c. 1820, p. 3)

Transcribed by: AK/Fiddler's Companion

# Tail Todle

Reel

7. 

5 

9 



The Traditional Tune Archive

Book: Davie's Caledonian Repository (Aberdeen, 1829-30, p. 13)

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