

Gigue à Charlotte

Reel (single/double)
Canada

composed by: Isidore Soucy
collected by: The TTA (2008 - 2019)

The musical score consists of six staves of music. Staff 1 starts in common time, moves to 3/2, then back to common time. Staff 2 starts in common time, moves to 3/2, then back to common time. Staff 3 starts in common time, has a repeat sign, and continues in common time. Staff 4 starts in 3/2, moves to common time, and ends with a repeat sign. Staff 5 starts in common time, moves to 3/2, then back to common time. Staff 6 starts in common time, moves to 3/2, then back to common time.



The Traditional Tune Archive

Book: Jean Duval: La Musique de Isidore Soucy (1899-1962) - No. 269, p. 135 (1939)

ABC source: AK/The Fiddler's Companion

Discography: Starr 16257b (78 RPM), Isidore Soucy (1939)

<http://www.collectionscanada.ca/obj/m2/f7/14235.mp3>

Notes: From the playing of Isidore Soucy (1899-1962, Montreal, Québec)

Transcribed by: Andrew Kuntz

Historical, geographical allegiances: CANADA(Québec)

Origins: Québécois/Acadian