

A Parcel of Rogues in a nation

Parcel of Rogues [1]

Air

Slow

1.

The image shows three staves of musical notation for the tune 'A Parcel of Rogues in a nation'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Slow'. The first staff contains the first measure of the melody, ending with a double bar line and repeat dots. The second staff starts with a square box containing the number '4', indicating the fourth measure. It contains the next four measures of the melody, with trills (tr) marked above the notes in the second, third, and fourth measures. The third staff starts with a square box containing the number '9', indicating the ninth measure. It contains the next four measures of the melody, with trills (tr) marked above the notes in the second, third, and fourth measures. The piece concludes with a double bar line and repeat dots.

ABC source: McGibbon - Scots Tunes, book II, p. 54 (c. 1746)

Transcribed by: AK/Fiddler's Companion

A Parcel of Rogues in the Nation

Air

2. *Slow* *tr* *tr* *tr*

4 *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

12

16

20 *tr*

22

26

28 *tr*

30

32 *tr*

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Slow' and features several trills (tr) indicated above notes. The piece is divided into measures, with measure numbers 2, 4, 9, 12, 16, 20, 22, 26, 28, 30, and 32 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

Book: James Oswald - Caledonian Pocket Companion, vol. 4 (1760, p. 26)

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Such a Parcel of Rogues in a Nation!

Air

The musical score is written on five staves of music. Each staff begins with a measure number in a box: 3, 4, 7, 10, and 13. The key signature is one sharp (F#) and the time signature is common time (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The piece concludes with a double bar line at the end of the fifth staff.

Book: Robert Chambers - The Songs of Scotland Prior to Burns (1862, p. 45)

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4.

4

9



The Traditional Tune Archive

ABC source: Learned from Paul Tebble, Edinburgh
Transcribed by: Nigel Gatherer