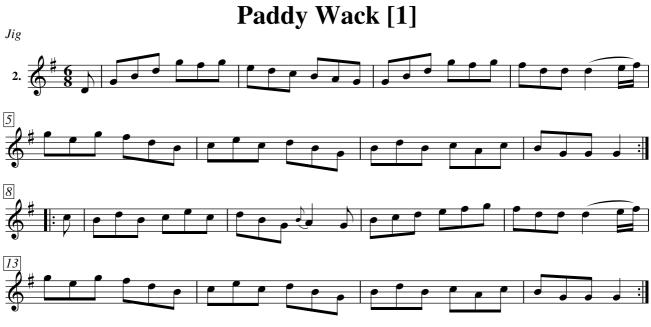


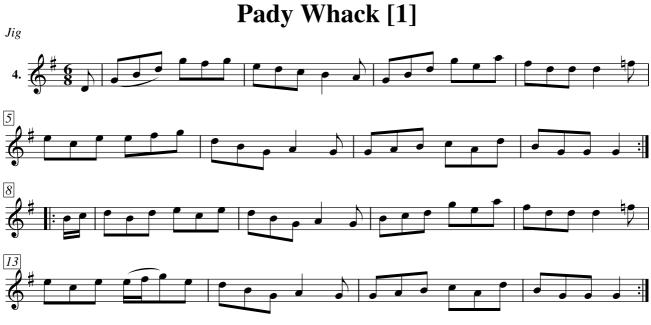
ABC source: William Clark of Lincoln music manuscript collection (c. 1770, No. 34) Transcribed by: AK/Fiddler's Companion



Book: Straight and Skillern - Two Hundred and Four Favourite Country Dances, vol. 1 (c. 1775, No. 32, p. 16) Transcribed by: AK/Fiddler's Companion



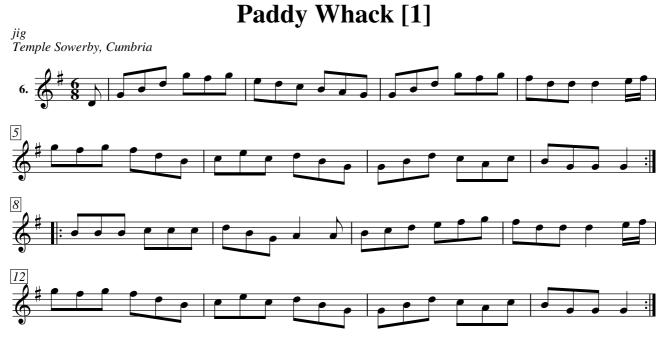
Book: Robert Ross - Choice Collection of Scots Reels or Country Dances & Strathspeys (Edinburgh, 1780, p. 7) Transcribed by: AK/Fiddler's Companion



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 105, p. 37) Transcribed by: AK/Fiddler's Companion



Book: Samuel, Anne & Peter Thompson - The Hibernian Muse (London, 1787, No. 46, p. 28) Notes: â A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bardâ Transcribed by: AK/Fiddler's Companion



ABC source: Rev. R. Harrison's MS, RH.366, c 1815, Cumbria Transcribed by: vmp.Simon Wilson. Review PJH, 2008. Origins: England



ABC source: Matthew Betham MS, MBe. 51, Towcett Cumbria, 1815

Notes: NB - The A part as written was only 7 bars. However, the tune is virtually note for note as that in O'Farrell (Pocket Companion for the Irish or Union Pipes, vol. 1), c. 1805; pp. 26-27, and I have taken the liberty of adding notes from that source to the end of bar 6 and the start of bar 7, to make 8 bars.

The 6th bar was originally |ceg cAd| and the 7th bar BGG G2:| with no 8th bar.

Transcribed by: VMP - Hugh Taylor, 2012

Origins: England; Cumbria; Towcett



ABC source: John Rook manuscript (Waverly, Cumbria, 1840)



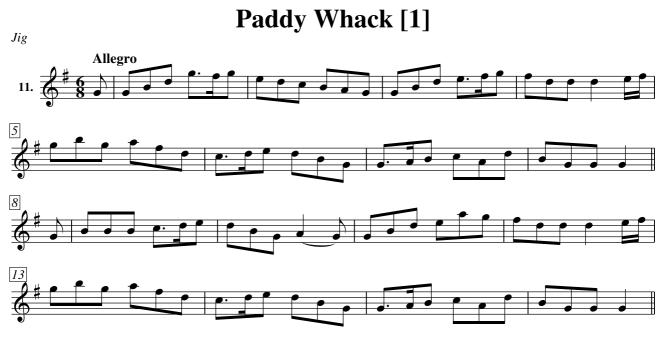


ABC source: J. Moore, Tyneside, 1841.(71b) - JMT. 102 Notes: An unusual and very nice setting Transcribed by: vmp.Chris Partington Origins: England



Book: William Forde - 300 National Melodies of the British Isles (c. 1841, p. 25, Np. 83)

https://www.itma.ie/digital-library/text/300-national-melodies-of-the-british-isles.-vol.-3-100.-irish-airs Notes: William Forde (c.1795â 1850) was a musician, music collector and scholar from County Cork Transcribed by: AK/Fiddler's Companion



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 37, p. 15) Transcribed by: AK/Fiddler's Companion

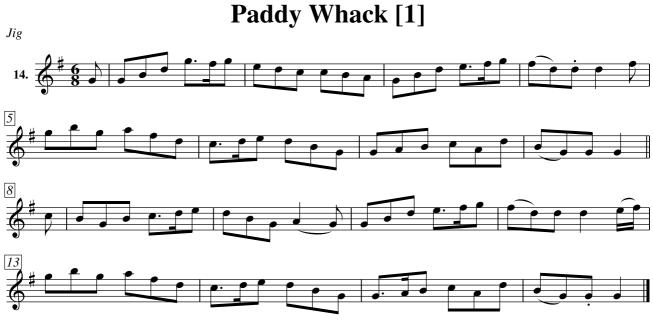


Book: James Goodman music manuscript collection, Book 4 (p. 155, mid-19th century, County Cork)

Transcribed by: AK/Fiddler's Companion



ABC source: Anon. MS, VWMLa. 080, late 18th C., Vaughan Williams Mem. Library Transcribed by: vmp/efdss.Simon Wilson. Reviewed PJH 2008. Origins: England;Yorkshire



Book: T. Westrop's 120 Country Dances, 1860's, WES. 090 Transcribed by: VMP - R.Greig 2010





ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 43 Transcribed by: AK/Fiddler's Companion