

Paddy Wack [1]

Jig

1.

ABC source: William Clark of Lincoln music manuscript collection (c. 1770, No. 34)

Transcribed by: AK/Fiddler's Companion

Paddy Wack [1]

Jig

2.

Book: Straight and Skillern - Two Hundred and Four Favourite Country Dances,
vol. 1 (c. 1775, No. 32, p. 16)

Transcribed by: AK/Fiddler's Companion

Paddy Whack [1]

Jig

3. *tr*

5. *tr*

8. *tr*

13. *tr*

Book: Robert Ross - Choice Collection of Scots Reels or Country Dances
& Strathspeys (Edinburgh, 1780, p. 7)

Transcribed by: AK/Fiddler's Companion

Pady Whack [1]

Jig

4.

5.

8.

13.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1
(1782, No. 105, p. 37)

Transcribed by: AK/Fiddler's Companion

Paddy Whack [1]

Jig

5.

Book: Samuel, Anne & Peter Thompson - *The Hibernian Muse* (London, 1787, No. 46, p. 28)
Notes: â A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bardâ
Transcribed by: AK/Fiddler's Companion

Paddy Whack [1]

jig

Temple Sowerby, Cumbria

6.

ABC source: Rev. R. Harrison's MS, RH.366, c 1815, Cumbria
Transcribed by: vmp.Simon Wilson. Review PJH, 2008.
Origins: England

Paddy Whack [1]

Jig

Page 26

7.

5 NB.....

8

13

16

21

24

29

ABC source: Matthew Betham MS, MBe. 51, Towcett Cumbria, 1815

Notes: NB - The A part as written was only 7 bars. However, the tune is virtually note for note as that in O'Farrell (Pocket Companion for the Irish or Union Pipes, vol. 1), c. 1805; pp. 26-27, and I have taken the liberty of adding notes from that source to the end of bar 6 and the start of bar 7, to make 8 bars.

The 6th bar was originally |ceg cAd| and the 7th bar BGG G2:| with no 8th bar.

Transcribed by: VMP - Hugh Taylor, 2012

Origins: England; Cumbria; Towcett

Paddy Whack [1]

Jig

Musical notation for the first version of 'Paddy Whack [1]'. It consists of four staves of music in G major and 6/8 time. The first staff starts at measure 8. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beams connecting notes. The piece concludes with a double bar line and repeat dots.

ABC source: John Rook manuscript (Waverly, Cumbria, 1840)

Paddy Whack [1]

Jig

Northumberland

Musical notation for the second version of 'Paddy Whack [1]'. It consists of four staves of music in G major and 6/8 time. The first staff starts at measure 9. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beams connecting notes. The piece concludes with a double bar line and repeat dots.

ABC source: J. Moore, Tyneside, 1841.(71b) - JMT. 102

Notes: An unusual and very nice setting

Transcribed by: vmp.Chris Partington

Origins: England

Paddy Whack [1]

Jig

Musical score for Paddy Whack [1] (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '10' in a box. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The music is a lively jig with a repeating melodic pattern.

Book: William Forde - 300 National Melodies of the British Isles (c. 1841, p. 25, Np. 83)

<https://www.itma.ie/digital-library/text/300-national-melodies-of-the-british-isles.-vol.-3-100.-irish-airs>

Notes: William Forde (c.1795â 1850) was a musician, music collector and scholar from County Cork

Transcribed by: AK/Fiddler's Companion

Paddy Whack [1]

Jig

Musical score for Paddy Whack [1] (Jig). The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff begins with a measure number '11' in a box and includes the tempo marking 'Allegro'. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The music is a lively jig with a repeating melodic pattern.

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 37, p. 15)

Transcribed by: AK/Fiddler's Companion

Paddy Whack

The musical score for "Paddy Whack" is written in G major (one sharp) and 6/8 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs (double bar lines with dots) and includes a final double bar line with a repeat sign at the end of the piece.

12.

5

8

13

16

21

24

29

33

37

Book: James Goodman music manuscript collection, Book 4 (p. 155,
mid-19th century, County Cork)

Transcribed by: AK/Fiddler's Companion

Paddy Whack [1]

Jig

13. 

5 

8 

13 

ABC source: Anon. MS, VWMLa. 080, late 18th C., Vaughan Williams Mem. Library

Transcribed by: vmp/efds.Simon Wilson. Reviewed PJH 2008.

Origins: England;Yorkshire

Paddy Whack [1]

Jig

14. 

5 

8 

13 

Book: T. Westrop's 120 Country Dances, 1860's, WES. 090

Transcribed by: VMP - R.Greig 2010

Paddy Whack [1]

Jig

15.

5

8

13

16



The Traditional Tune Archive

ABC source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 43

Transcribed by: AK/Fiddler's Companion