

26. Money Musk

(Tape 2 at 21:26)

(<https://bmac.libs.uga.edu/Detail/objects/331506>)

Fidel Martin (8/24/1966, Berlin, N.H.)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of the following sections:

- Section A:** Measures 1-5. It begins with a repeat sign and a first ending bracket labeled "1.".
- Section B:** Measures 6-10. It begins with a second ending bracket labeled "2.".
- Measures 11-15:** Continuation of the main melody, including a change to 2/4 time signature at measure 12.
- Var. 1:** Measures 16-19. A variation of the main melody.
- Measures 20-23:** Continuation of the main melody.
- Measures 24-27:** Continuation of the main melody.
- (To 'A' part):** Measures 28-32. A section that returns to the melody of Section A, marked with a repeat sign.
- Var. 2:** Measures 33-36. A second variation of the main melody.
- Measures 37-40:** Final continuation of the main melody.