

Gippy get Your Hair Cut

Reel (single/double)
United States

composed by: Clark Kessinger
collected by: The TTA (2008 - 2019)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 9. The fourth staff is marked with a box containing the number 13 and includes a 2/4 time signature. The fifth staff is marked with a box containing the number 18. The sixth staff is marked with a box containing the number 22 and includes a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties.



The Traditional Tune Archive

Book: Fiddlecase Tunebook, Edited by Stacy Phillips

ABC source: Clark Kessinger (W.Va.)

Discography: Brunswick 238 (78 RPM) - Durang's Hornpipe/Gippy Get Your Hair Cut,
The Kessinger Brothers (1930)

Transcribed by: Transcriber Andrew Kuntz

Historical, geographical allegiances: USA(Upland South)