

The Soldier's Joy (1)

Reel

Musical score for 'The Soldier's Joy (1)'. It consists of four staves of music in treble clef, key of D major (one sharp), and common time. The first staff is labeled '1.' and contains 12 measures. The second staff is labeled '5' and contains 5 measures. The third staff is labeled '8' and contains 8 measures. The fourth staff is labeled '12' and contains 12 measures. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the later staves.

Book: McGlashan - Collection of Scots Measures (c. 1781, p. 32)

Transcribed by: AK/Fiddler's Companion

Soldier's Joy [1]

Reel

Musical score for 'Soldier's Joy [1]'. It consists of four staves of music in treble clef, key of D major (one sharp), and common time. The first staff is labeled '2.' and contains 12 measures. The second staff is labeled '5' and contains 5 measures. The third staff is labeled '8' and contains 8 measures. The fourth staff is labeled '13' and contains 13 measures. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the later staves.

Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 109, p. 39)

Transcribed by: AK/Fiddler's Companion

The Soldier's Joy [1]

Reel

Moderately Quick

Musical score for 'The Soldier's Joy [1]' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately Quick'. The score is numbered 3, 5, 8, and 13 at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 146, p. 67)

Transcribed by: AK/Fiddler's Companion

The Soldier's Joy [1]

Hornpipe

Musical score for 'The Soldier's Joy [1]' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Hornpipe'. The score is numbered 4, 5, 8, and 13 at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 120a, p. 43)

<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=42&z=-270.2228>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

Soldier's Joy [1]

hornpipe

5.

5

8

13

Book: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 305, no. 1642

Transcribed by: François-Emmanuel de Wasseige

Soldier's Joy [1]

6.

5

8

13

Discography: <https://www.slippery-hill.com/recording/soldiers-joy-7>
<https://soundarchives.berea.edu/items/show/471>

Notes: From the playing of fiddler Isham Monday (1879-1964, Monroe County, southeast Ky.), recorded in the field by D.K. Wilgus and Lynwood Montell, Nov. 27, 1959.

Transcribed by: Transcribed by Andrew Kuntz

Soldier's Joy [1] -- "Traditional South Georgia Version"

Reel

7. D A7

5 D D A7 D

8 D G D A7

13 D G D A7 D



The Traditional Tune Archive

Book: Davis - Devil's Box, vol. 20, No. 4, Winter 1986, p. 49

Notes: Transcribed by Frank Maloy (Englehard, NC)

Transcribed by: AK/Fiddler's Companion