

There came a young man

Jig

1.   

The image shows three staves of musical notation for a jig. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff starts with a box containing the number '6', indicating the start of a six-measure phrase. It features a repeat sign and a key signature change to two sharps (F# and C#). The third staff starts with a box containing the number '12', indicating the start of a twelve-measure phrase, and ends with a double bar line and repeat dots.

ABC source: Kerr - Merry Melodies, vol. 1, p. 31 (c. 1880's)

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There cam' a young man to my daddy's door

Jig

2.



5



8



13



The Traditional Tune Archive

Book: Davie's Caledonian Repository (Aberdeen, 1829-30, p. 18)

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