

Coal-Black Joak

1. 

5 

9 

13 

ABC source: The Beggar's Wedding: A new Opera, as it is acted at the Theatre in Dublin with Great Applause: and at the Theatre in the Hay-market (1729).

Black Joak (1)

2. 

5 

9 

13 

Book: Walsh - Lancashire Jigs, Hornpipes, Joaks, etc (c. 1730).

Black Joak [1]

3. 

6. 

12. 

ABC source: Walsh 1731

Transcribed by: Pete Stewart 2004

ps

Black Joak [1]

Country Dance

4. 

5. 

9. 

13. 

Book: Wright's Compleat Collection of celebrated country Dances (1740, p. 15)

Transcribed by: AK/Fiddler's Companion

Black Joak [1]

5.

4

8

12

Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth
(London, 1740, No. 57)

Notes: "Longways for as many as will."

Transcribed by: AK/Fiddler's Companion

Burlesque on Black Joak

Slow

6.

6

10

15

19

24

29

34

38

43

47

51

57

62

67

72

76

81 "Gig"
Brisk

85

90

95

99

102

107

111

116



Book: Oswald - Caledonian Pocket Companion, Book 7 (1760, pp. 18-19)

Transcribed by: AK/Fiddler's Companion

Black Joke



Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765)

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007

abc's:AK/Fiddler's Companion

Black Jock [1]

Musical score for 'Black Jock [1]' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a measure number '8'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

ABC source: Aird, Selection of Scotch, English, Irish and Foreign Airs, vol. II (1785)

Transcribed by: AK/Fiddler's Companion

The Black Joke [1]

Air

Musical score for 'The Black Joke [1]' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a measure number '9' and includes trills ('tr') over the first and fifth measures. The second staff begins with a measure number '5' and includes trills ('tr') over the first and last measures. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and includes a trill ('tr') over the fifth measure. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Book: Samuel, Anne & Peter Thompson - The Hibernian Muse (London, 1787, No. 102, p. 65)

Notes: "A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard"

Transcribed by: AK/Fiddler's Companion

Black Jock [1]

Jig

10.

6

10

12

17

21

25

29

ABC source: Gow - 4th Repository (1817)

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Black Joke [1]

Jig

Musical score for 'Black Joke [1]' (Jig). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '11'. The second staff begins with a measure number '5' and contains a repeat sign. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and ends with a double bar line and repeat dots.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 183)

Transcribed by: AK/Fiddler's Companion

Black Joke [1]

Jig

Musical score for 'Black Joke [1]' (Jig). The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure number '12'. The second staff begins with a measure number '5' and ends with a double bar line and repeat dots. The third staff begins with a measure number '8' and starts with a repeat sign. The fourth staff begins with a measure number '14' and ends with a double bar line and repeat dots.

Book: O'Flanagan - The Hibernia Collection (Boston, 1860, p. 18)

Transcribed by: AK/Fiddler's Companion

Black Jock [1], with Variations

The image displays a musical score for the piece "Black Jock [1], with Variations". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 13, and subsequent staves are numbered 6, 11, 17, 23, 29, 35, 41, 47, 53, and 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs throughout the piece. The notation is clear and professional, typical of a published musical score.



The Traditional Tune Archive

Book: Köhlers' Violin Repository, Part Third (1881-1885, p. 207)

Notes: AEae tuning

notation to be played fingered as if in regular tuning

"Arranged by W.B. Laybourn"

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