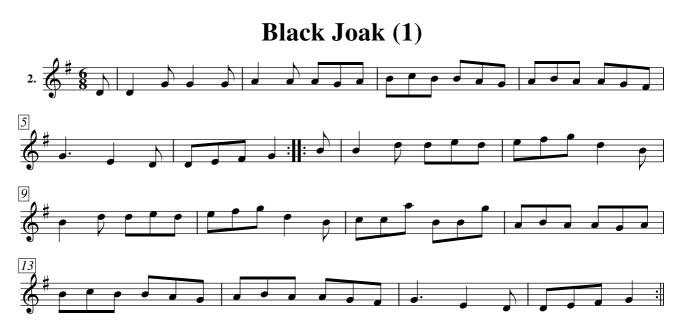
Coal-Black Joak



ABC source: The Beggar's Wedding: A new Opera, as it is acted at the Theatre in Dublin with Great Applause: and at the Theatre in the Hay-market (1729).



Book: Walsh - Lancashire Jigs, Hornpipes, Joaks, etc (c. 1730).

Black Joak [1]



ABC source: Walsh 1731

Transcribed by: Pete Stewart 2004

ps

Black Joak [1]



Book: Wright's Compleat Collection of celebrated country Dances (1740, p. 15)

Transcribed by: AK/Fiddler's Companion

Black Joak [1]



Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth (London, 1740, No. 57)

Notes: "Longways for as many as will." Transcribed by: AK/Fiddler's Companion

Burlesque on Black Joak

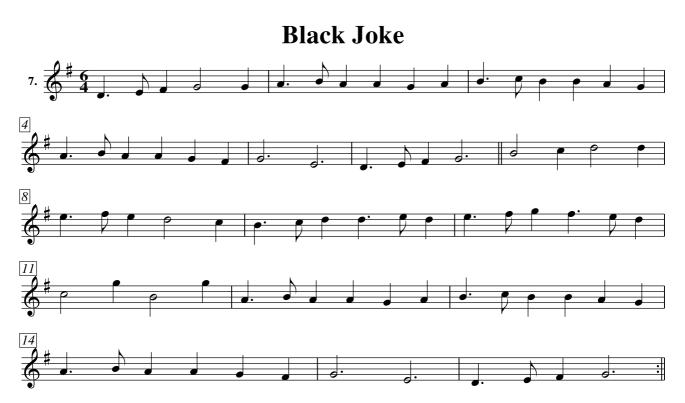






Book: Oswald - Caledonian Pocket Companion, Book 7 (1760, pp. 18-19)

Transcribed by: AK/Fiddler's Companion



Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765)

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007 abc's:AK/Fiddler's Companion

Black Jock [1]



ABC source: Aird, Selection of Scotch, English, Irish and Foreign Airs, vol. II (1785) Transcribed by: AK/Fiddler's Companion

The Black Joke [1]



Book: Samuel, Anne & Peter Thompson - The Hibernian Muse (London, 1787, No. 102, p. 65) Notes: "A Collection of the most Favorite Compositions of Carolan the Celebrated Irish Bard" Transcribed by: AK/Fiddler's Companion

Black Jock [1]

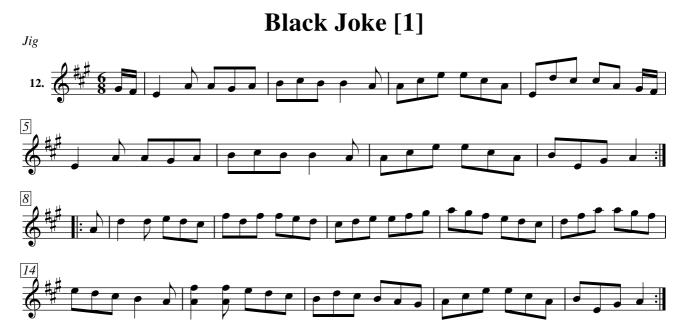


ABC source: Gow - 4th Repository (1817) Transcribed by: AK/Fiddler's Companion

Black Joke [1]



ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 183) Transcribed by: AK/Fiddler's Companion



Book: O'Flannagan - The Hibernia Collection (Boston, 1860, p. 18) Transcribed by: AK/Fiddler's Companion

Black Jock [1], with Variations







Book: Köhlers' Violin Repository, Part Third (1881-1885, p. 207)

Notes: AEae tuning

notation to be played fingered as if in regular tuning "Arranged by W.B. Laybourn"

Transcribed by: AK/Fiddler's Companion