# White Cockade [1]

March



ABC source: fifer Thomas Nixon Jr./Joseph Long copybook (c. 1776-78. pp. 90-91)

Transcribed by: AK/Fiddler's Companion

## **Second to the White Cockcade**



ABC source: Thomas Calvert Collection, Kelso, Scotland (1799)

Notes: bars 7 and 15 are written |g/f/e/d/ c/B/A/G/| in the book

Transcribed by: Jack Campin May 2001

# White Cockade [1]



Book: Wilson - Companion to the Ball Room (1816, p. 39)

Transcribed by: AK/Fiddler's Companion

# White Cockade [1] (Scotch)

Country Dance



Book: Thomas Wilson - Companion to the Ball Room (1816, p. 54)

### **White Cockade**

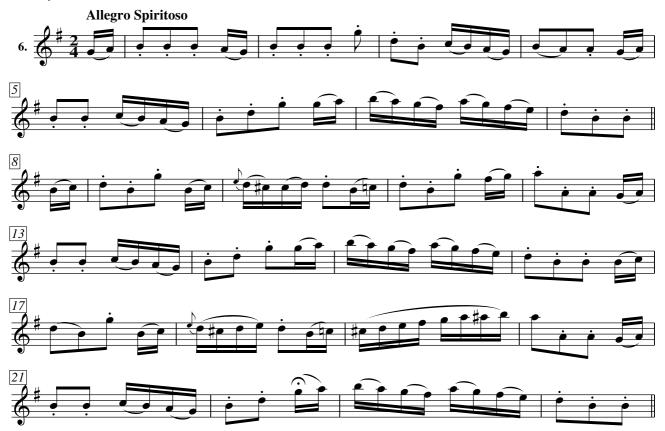
#### Country Dance Tune



ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 154) Transcribed by: AK/Fiddler's Companion

### The White Cockade

Country Dance



Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 199, p. 104)

# The White Cockade [1]

Country Dance



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 22, p. 9)

Transcribed by: AK/Fiddler's Companion





Book: William Ross - Ross's Collection of Pipe Music (1869, No. 107, p. 99)

# White Cockade, The, with Variations

Hornpipe



Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 30, p. 10) http://grier.itma.ie/book-three#?c=0&m=0&s=0&cv=9&z=106.4282

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

### The White Cockade

#### Country Dance



Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

## White Cockade [1]

Air and Reel



Notes: â As played by David R. Hamblonâ (1809-1893, originally from Cumberland Gap, Lee County, western Virginia, as transcribed by his grandson, A. Porter Hamblon. The key signature in the MS is (inexplicably) E Major.

# The White Cockade

March





Book: Deloughery - Sliabh Luachra on Parade (1980, No. 125)

Notes: From the playing of Terry Teahan

Transcribed by: Patrick Cavanagh