

White Cockade [1]

March

Musical score for 'White Cockade [1]'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a common time signature. The second staff begins with a box containing the number 5. The third staff begins with a box containing the number 8. The fourth staff begins with a box containing the number 13. The music is written in a single melodic line.

ABC source: fifer Thomas Nixon Jr./Joseph Long copybook (c. 1776-78, pp. 90-91)

Transcribed by: AK/Fiddler's Companion

Second to the White Cockcade

Musical score for 'Second to the White Cockcade'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a common time signature. The second staff begins with a box containing the number 5. The third staff begins with a box containing the number 8. The fourth staff begins with a box containing the number 13. The music is written in a single melodic line.

ABC source: Thomas Calvert Collection, Kelso, Scotland (1799)

Notes: bars 7 and 15 are written |g/f/e/d/ c/B/A/G/| in the book

Transcribed by: Jack Campin May 2001

White Cockade [1]

Allegretto



Book: Wilson - Companion to the Ball Room (1816, p. 39)

Transcribed by: AK/Fiddler's Companion

White Cockade [1] (Scotch)

Country Dance

Allegretto



Book: Thomas Wilson - Companion to the Ball Room (1816, p. 54)

Transcribed by: AK/Fiddler's Companion

White Cockade

Country Dance Tune

Musical score for 'White Cockade' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a G4 note. The second staff begins with a measure rest and a box containing the number 5. The third staff begins with a measure rest and a box containing the number 8. The fourth staff begins with a measure rest and a box containing the number 12. The piece concludes with a double bar line and repeat dots.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 154)

Transcribed by: AK/Fiddler's Companion

The White Cockade

Country Dance

Allegro Spiritoso

Musical score for 'The White Cockade' in G major and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a G4 note. The second staff begins with a measure rest and a box containing the number 5. The third staff begins with a measure rest and a box containing the number 8. The fourth staff begins with a measure rest and a box containing the number 13. The fifth staff begins with a measure rest and a box containing the number 17. The sixth staff begins with a measure rest and a box containing the number 21. The piece concludes with a double bar line and repeat dots.

Book: J. Clinton - Gems of Ireland:200 Airs (1841, No. 199, p. 104)

Transcribed by: AK/Fiddler's Companion

The White Cockade [1]

Country Dance

Spiritoso

7.

5.

8.

13.

Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 22, p. 9)

Transcribed by: AK/Fiddler's Companion

The White Cockade [1]

Pipe March

8.

4.

8.

12.

Book: William Ross - Ross's Collection of Pipe Music (1869, No. 107, p. 99)

Transcribed by: AK/Fiddler's Companion

White Cockade, The, with Variations

Hornpipe

9.

5

8

13

16 1st Variation

20

23 2nd Variation

28

31 3rd Variation

36

Book: Stephen Grier music manuscript collection (Book 3, c. 1883, No. 30, p. 10)
<http://grier.itma.ie/book-three#c=0&m=0&s=0&cv=9&z=106.4282>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from
Newpark, Bohey, Gortletteragh, south Co. Leitrim.

Transcribed by: AK/Fiddler's Companion

The White Cockade

Country Dance

Musical notation for 'The White Cockade', a Country Dance. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a measure number '10'. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '13'. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

White Cockade [1]

Air and Reel

Musical notation for 'White Cockade [1]', an Air and Reel. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a measure number '11'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Notes: As played by David R. Hamblon (1809-1893, originally from Cumberland Gap, Lee County, western Virginia, as transcribed by his grandson, A. Porter Hamblon. The key signature in the MS is (inexplicably) E Major.

Transcribed by: AK/Fiddler's Companion

The White Cockade

March

12. Musical notation for 'The White Cockade' in G major, 4/4 time. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of 12 measures. The second line starts with a square box containing the number '4', indicating a four-measure repeat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



The Traditional Tune Archive

Book: Deloughery - Sliabh Luachra on Parade (1980, No. 125)

Notes: From the playing of Terry Teahan

Transcribed by: Patrick Cavanagh