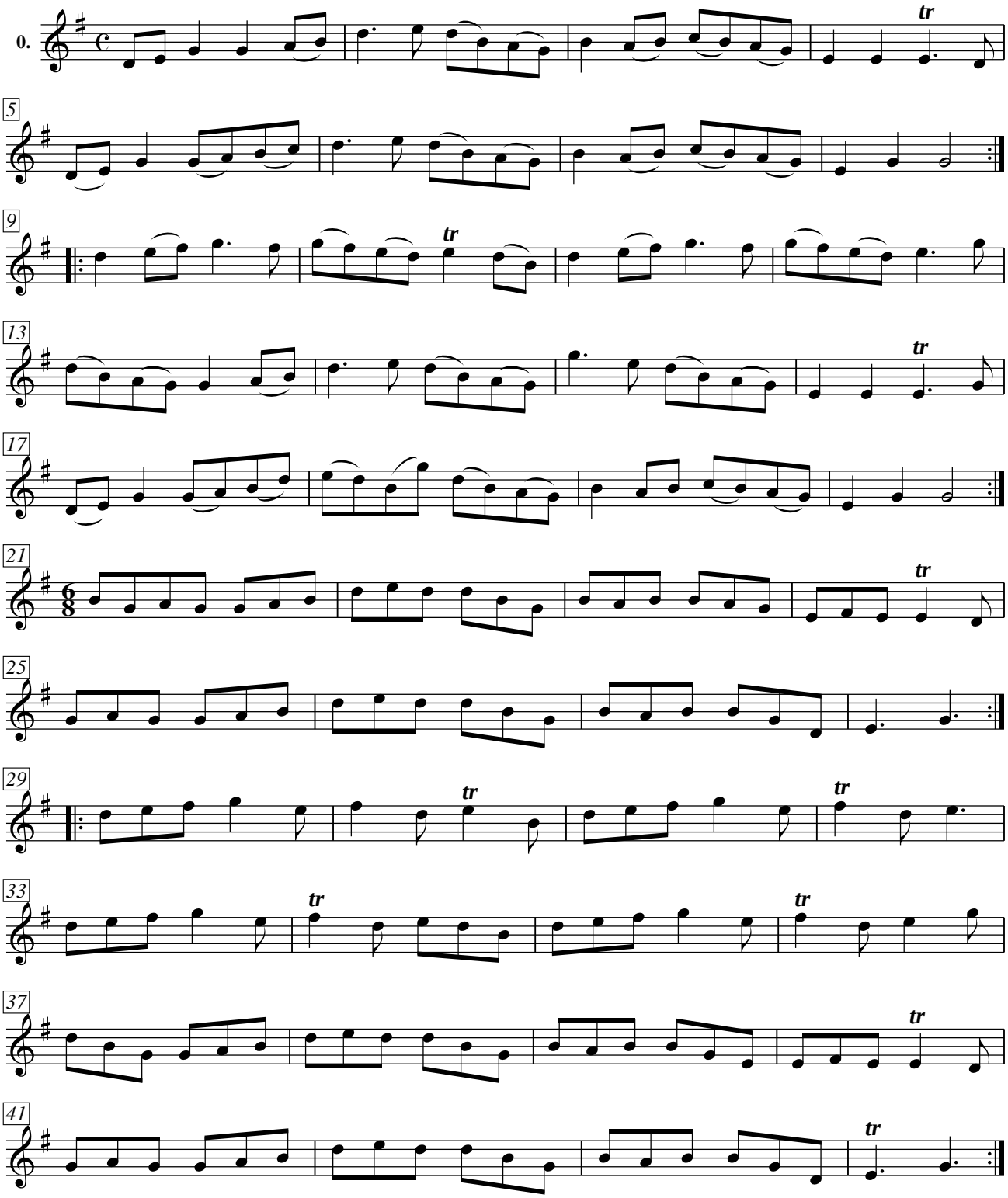
St. Patrick's Day

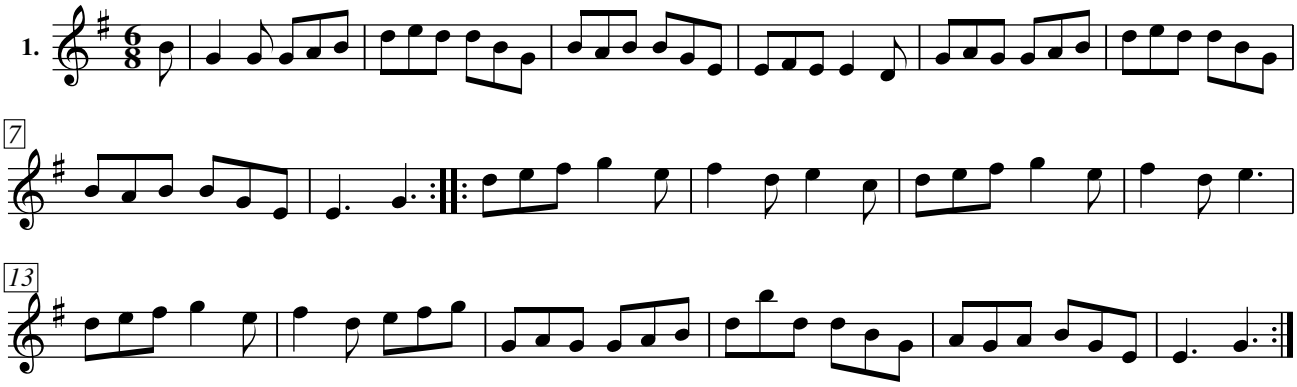
Air



Book: Oswald - Caledonian Pocket Companion, Book 11 (1760, pp. 132-133)
Transcribed by: AK/Fiddler's Companion

St. Patrick's Day in the Morn

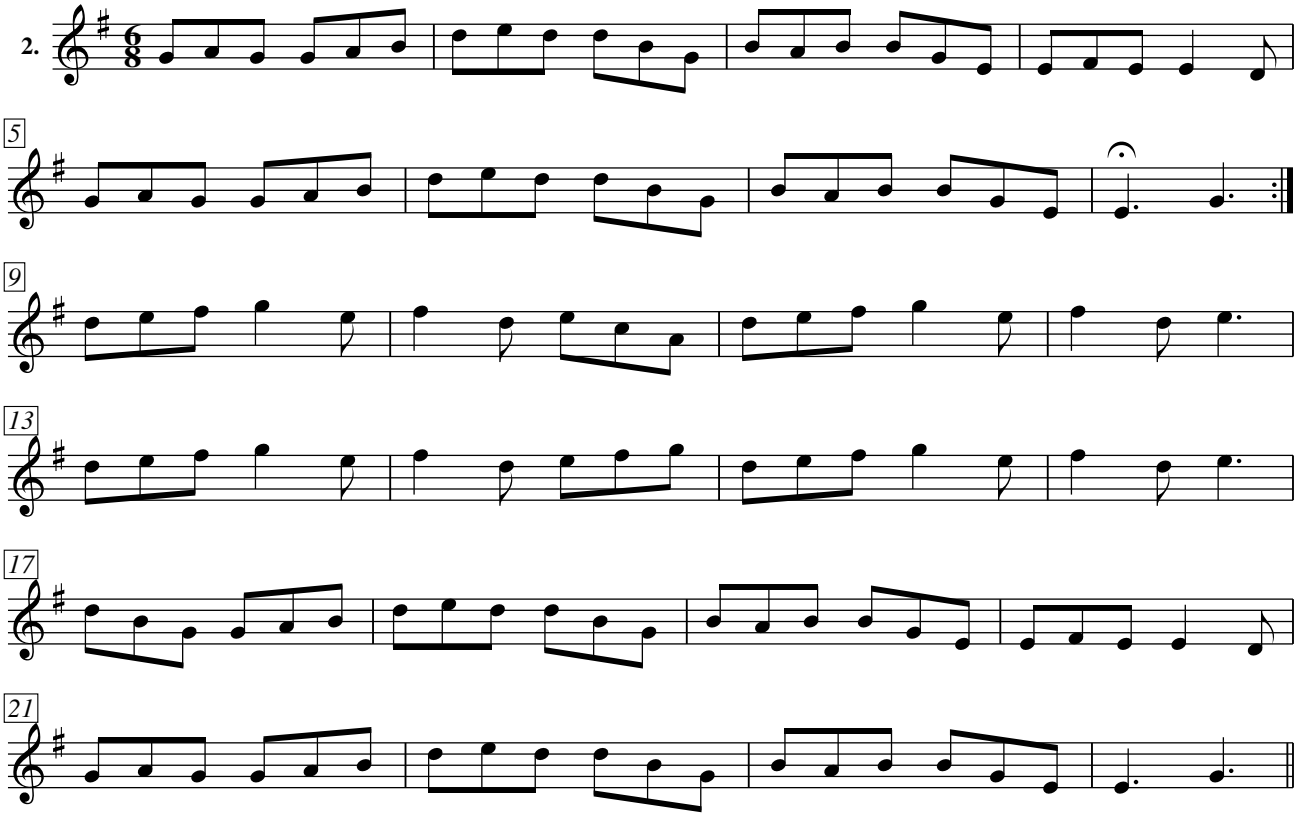
Jig



ABC source: William Vickers' music manuscript collection (Northumberland, 1770)

St. Patrick's Day in ye Morning

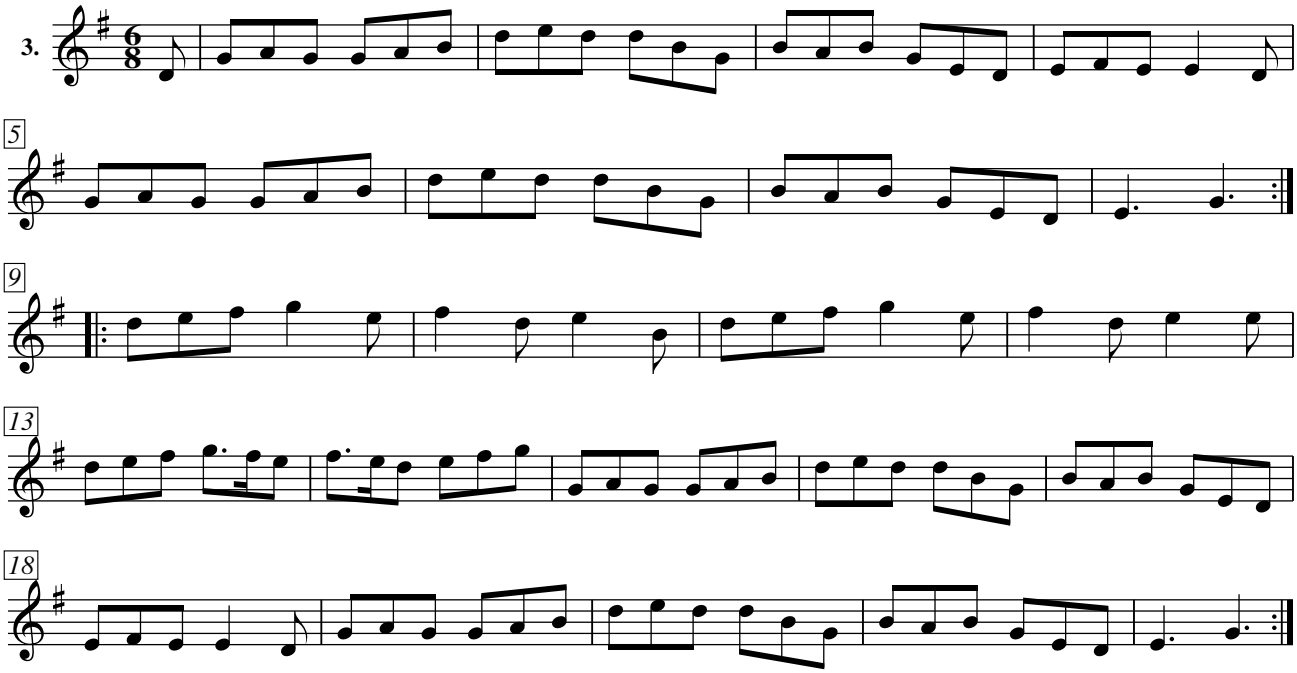
Jig



ABC source: William Clark of Lincoln music manuscript collection (1770, No. 33)
Transcribed by: AK/Fiddler's Companion

St. Patrick’s Day â In Love in a Village

Air



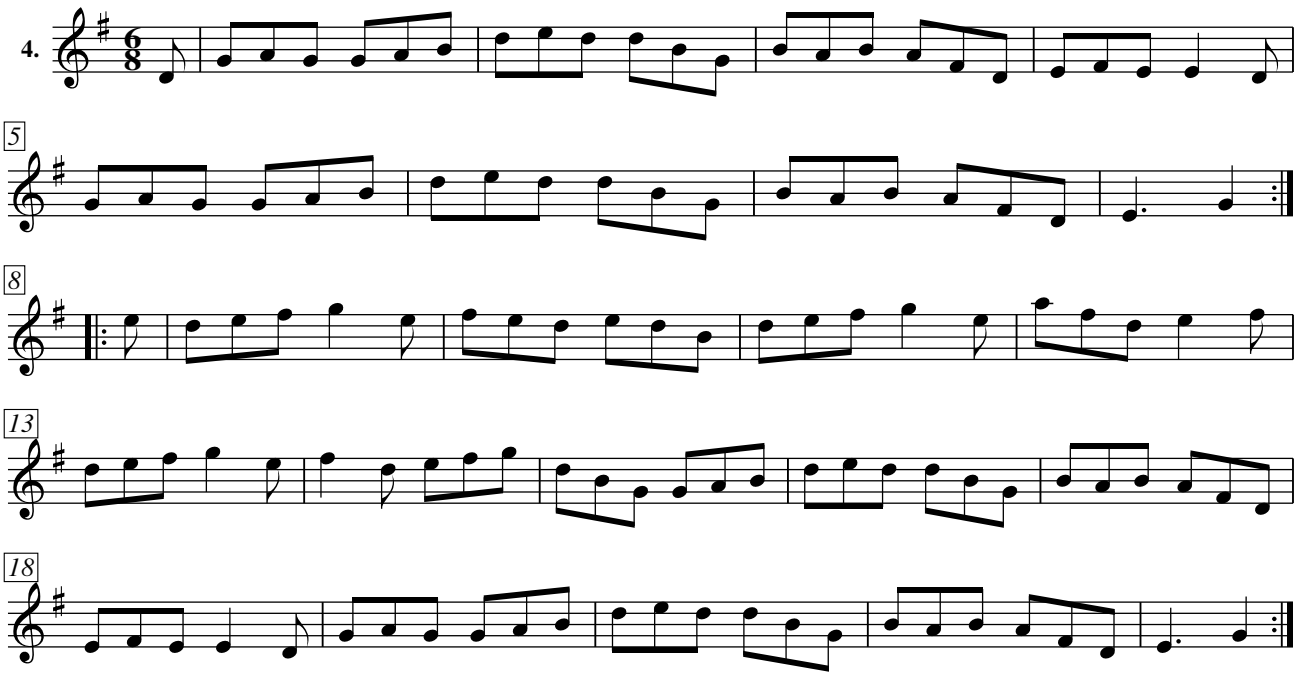
Book: Samuel, Anne & Peter Thompson - The Hibernian Muse
(London, 1787, No. 52, p. 32)

Notes: "A Collection of the most Favorite Compositions
of Carolan the Celebrated Irish Bard"

Transcribed by: AK/Fiddler’s Companion

St.Patrick’s Day in the morning

Jig



Book: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782, No. 50, p. 18)

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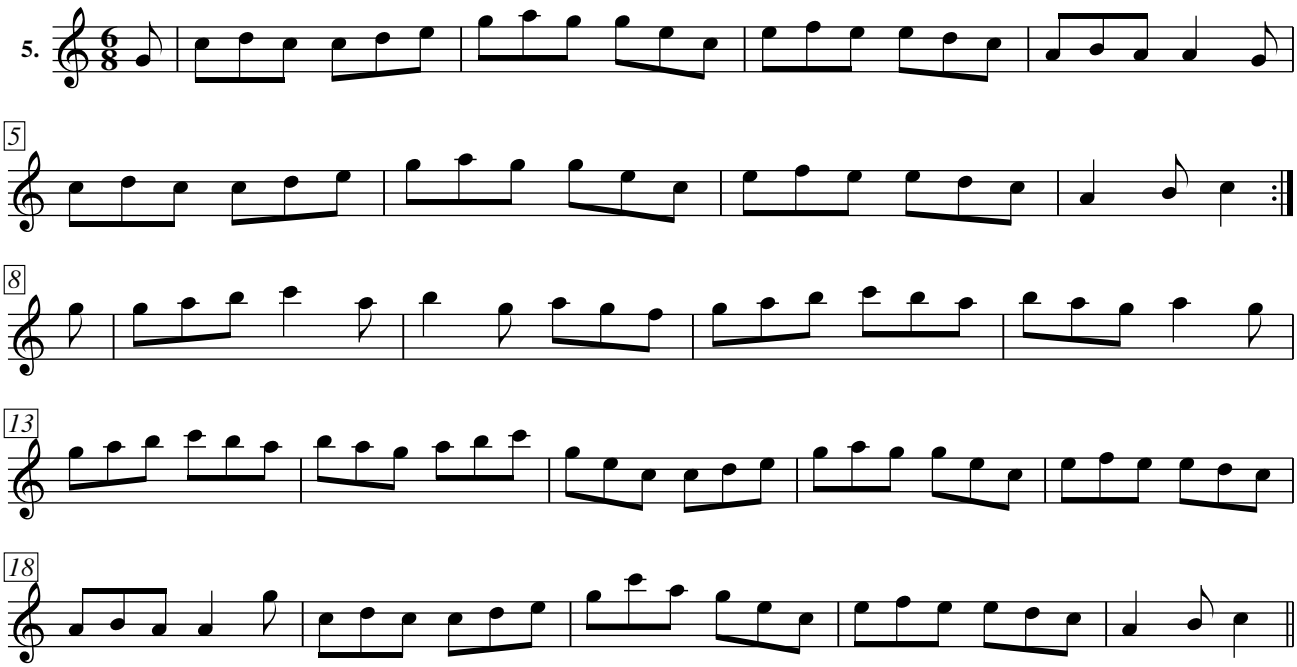
Patrick's Day

Set Dance



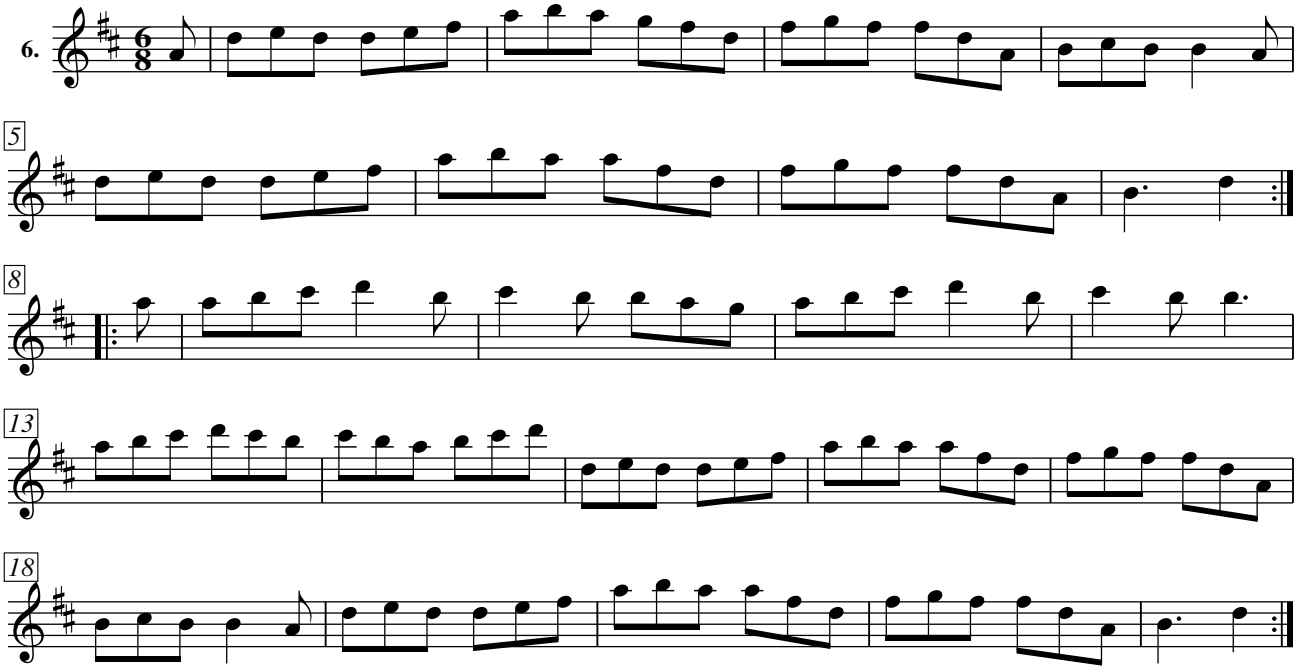
Book: Patrick McGahon music manuscript collection (1817, No. 64)
PÃ¡draigÃ n Ni' UIallacha'in â "A Hidden Ulster" (2003, p. 453)

Notes: McGahon was a scribe of Irish language literature who lived in Dungooley, County Louth, on the Armagh border. He was a teacher with The Irish Society in the early 19th century, but little else is known about him. A few tunes in the ms. are written in other N:hands.

Transcribed by: AK/Fiddler's Companion

St. Patrick's Day in the Morning

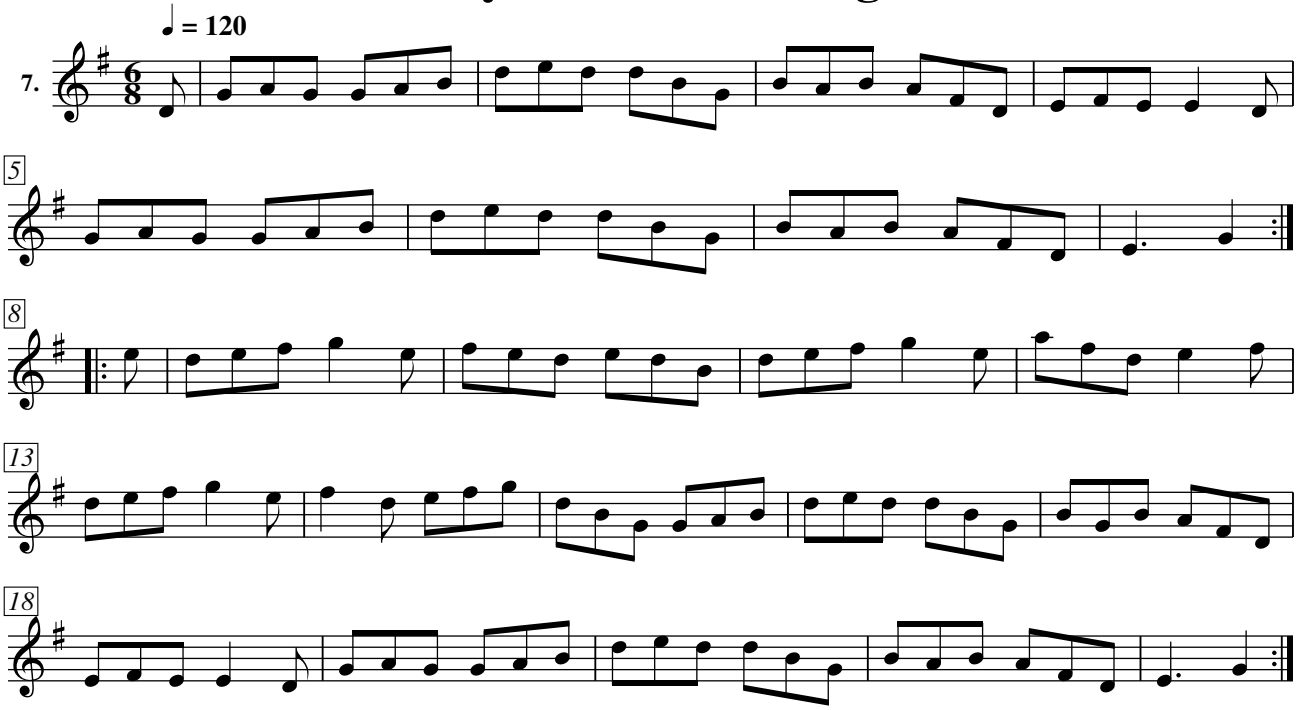
Jig



Book: John Moore music manuscript (Shropshire c. 1837-40, Book 2, p. 79)
https://www.vwml.org/topics/historic-dance-and-tune-books/Moore2

Transcribed by: AK/Fiddler's Companion

St Patrick's Day In The Morning. Roose.0273



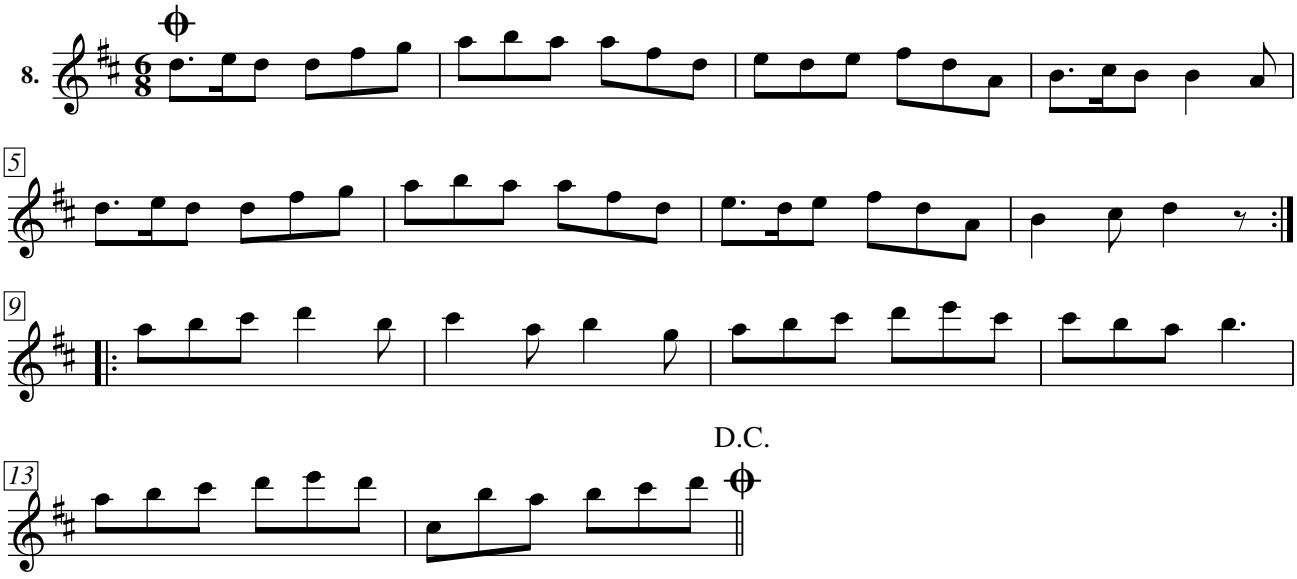
Book: Roose MS, Manchester, 1850

Notes: This tune can be documented in printed sources back to 1740s and it must be older than that.
Said to have been played by the pipers of the Connaught Rangers
at the battle of Waterloo in 1815.

Transcribed by: Village Music Project.2019.Greg Bradfield-Smith.

(St.) Patrick's Day

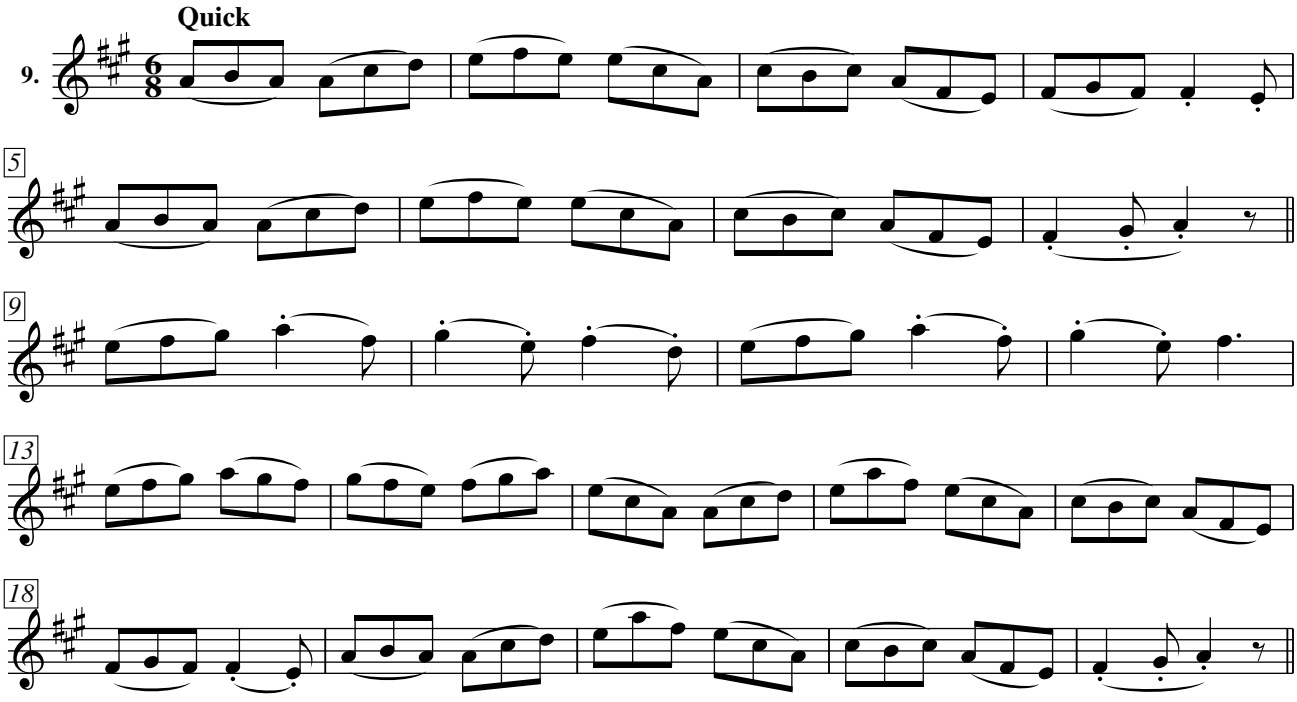
Air



Book: R.M. Levey - First Collection of the Dance Music of Ireland (1858, No. 104, p. 41)
Transcribed by: AK/Fiddler's Companion

Patrick's Day

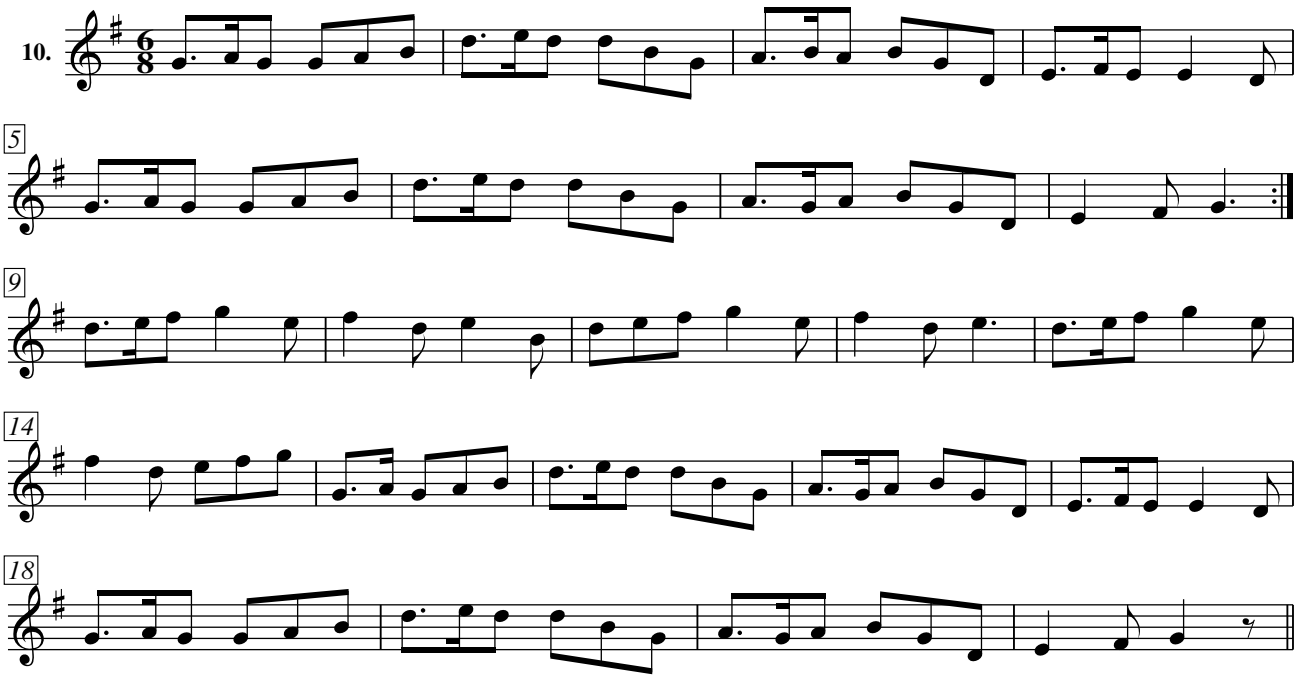
Air



Book: P.M. Haverty - One Hundred Irish Airs vol. 1 (1858, No. 85, p. 56)
Transcribed by: AK/Fiddler's Companion

Patrick's Day

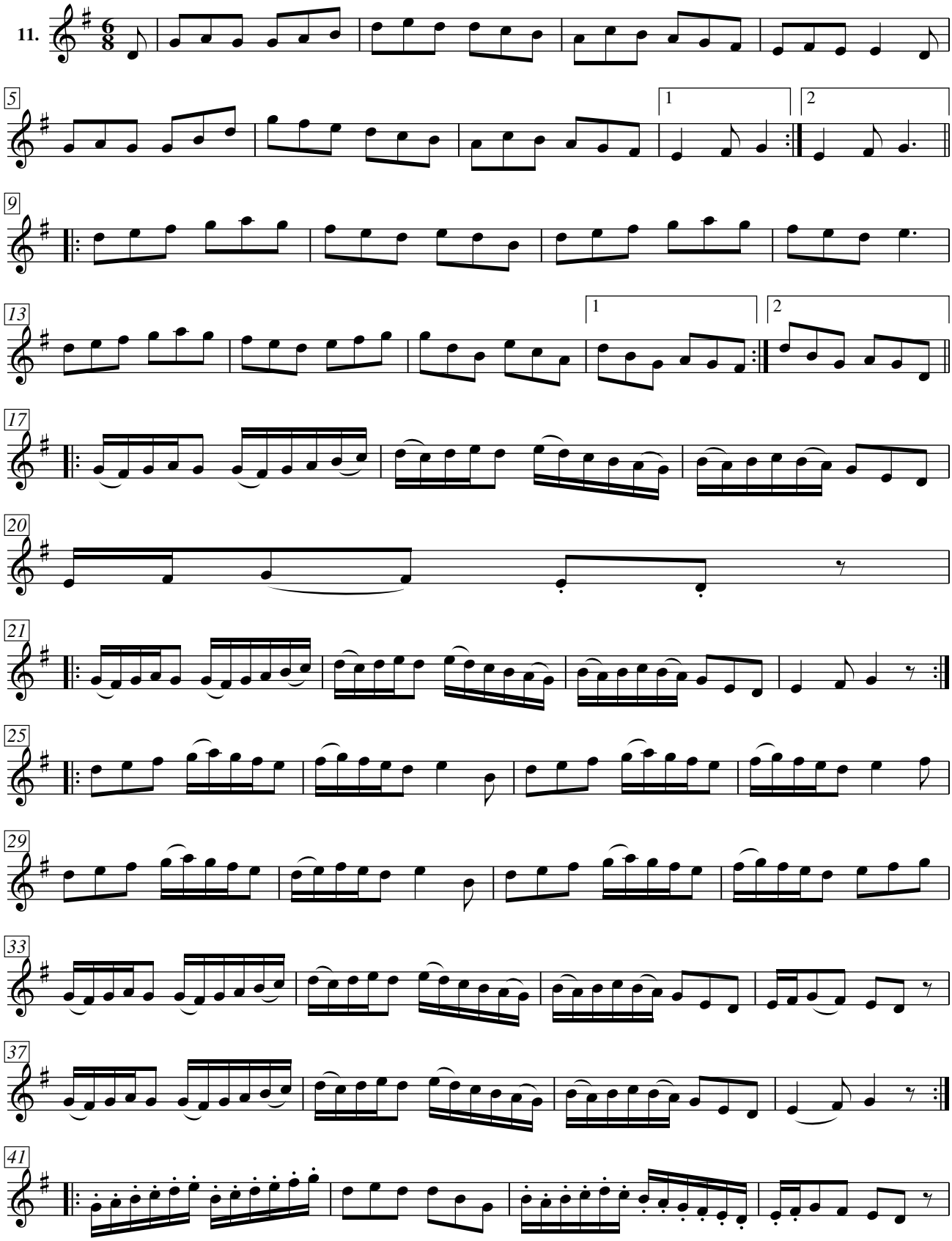
Set Dance

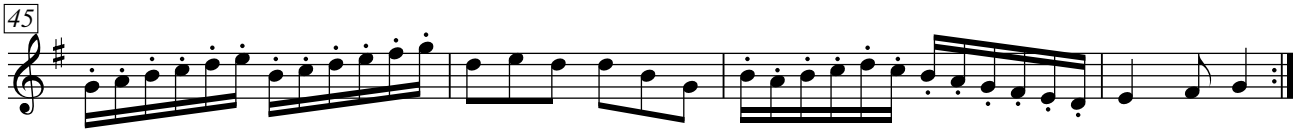


Book: Hughes - Gems from the Emerald Isles (London, 1867, No. 30, p. 8)
Transcribed by: AK/Fiddler's Companion

Patrick's Day in the Morning with Variations

Jig



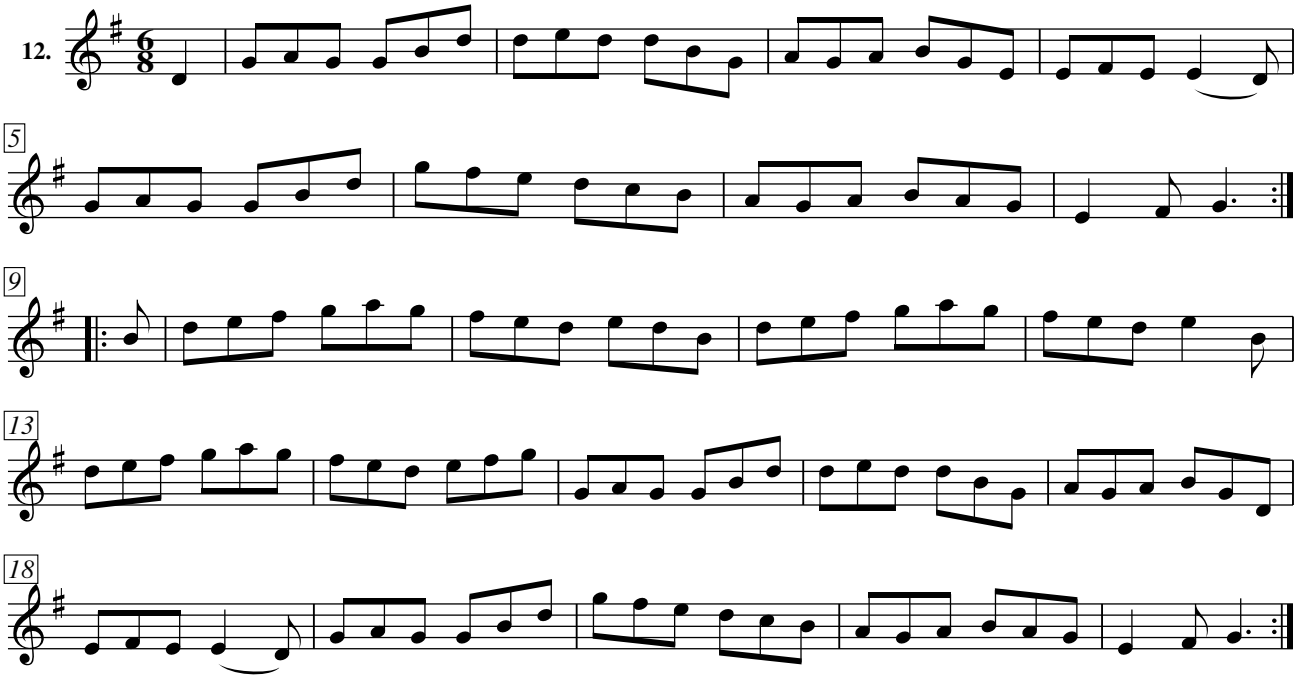


ABC source: Philip Carolan music manuscript collection
Angela Buckley, thesis, â A Critical Edition of the Irish Music Manuscripts of Philip Carolan c. 1839-1910, vol. 2â , Waterford Institute of Technology, 2007, p. 118. Carolan ms. 2, No. 34.

Notes: Philip Carolan (c. 1839-1910, Crossmolina, County Mayo), a musically literate farmer and fiddler who compiled his ms. probably during 1863-1873.

St. Patrick's Day in the Morning

Jig

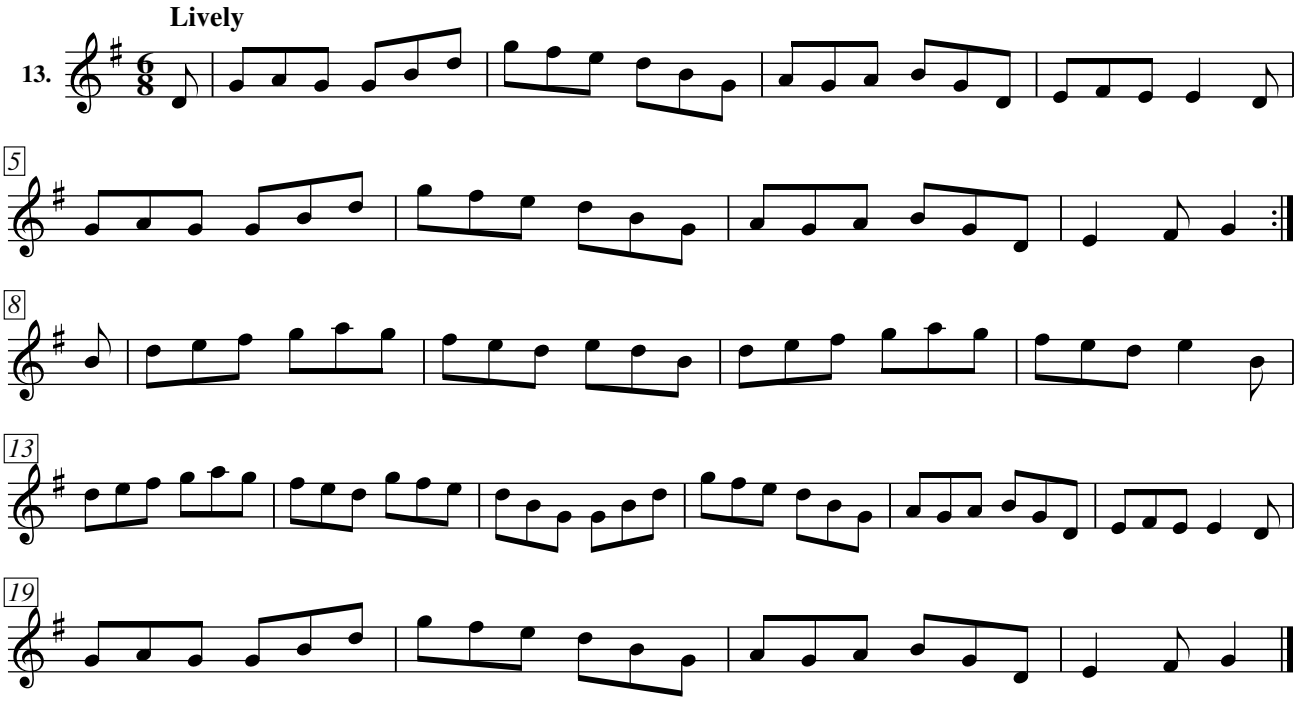


ABC source: "By Thomas Gallivan, Tralee, Kerry, Ireland. The correct traditional version. P.D. Reidy."
P.D. Reidy music manuscript collection, London, 1890â s (No. 6)

Notes: "Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick" ceili dances and wrote a treatise on dancing.

Transcribed by: AK/Fiddler's Companion

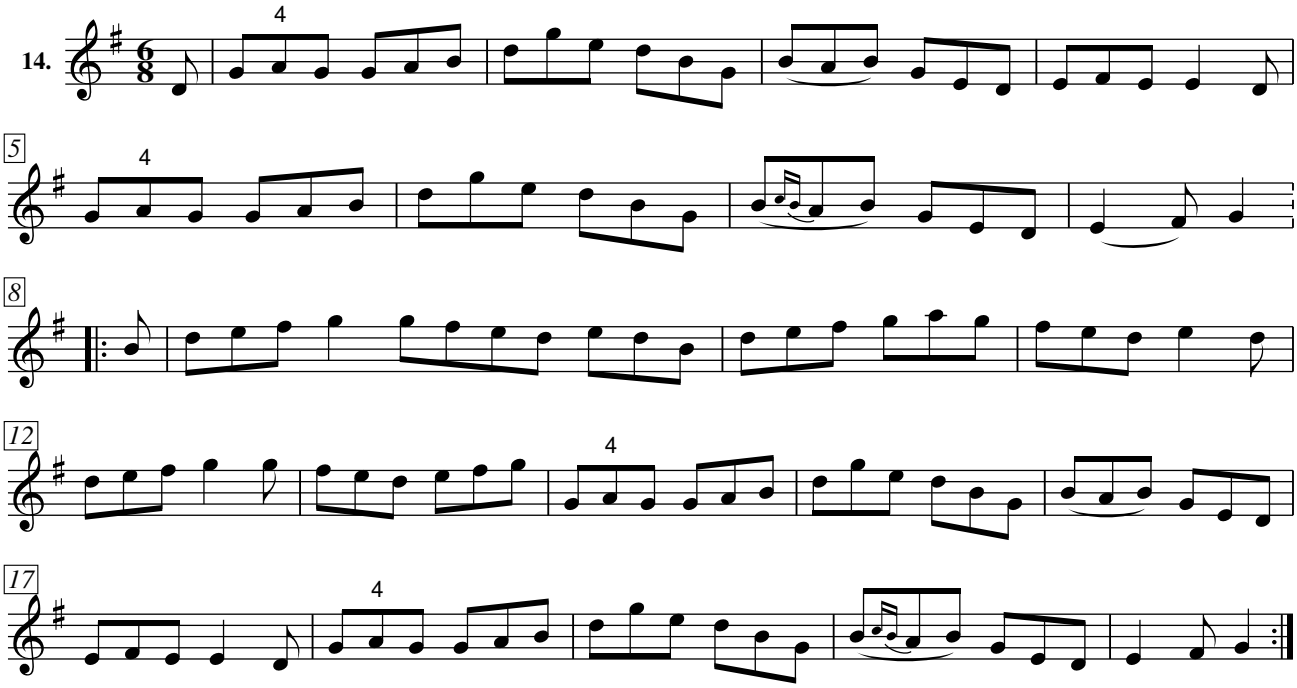
St. Patrick's Day



Book: O'Neill's Music of Ireland. 1850 Melodies, 1903, p. 52, no. 298
Transcribed by: FranÃ§ois - Emmanuel de Wasseige

St. Patrick's Day

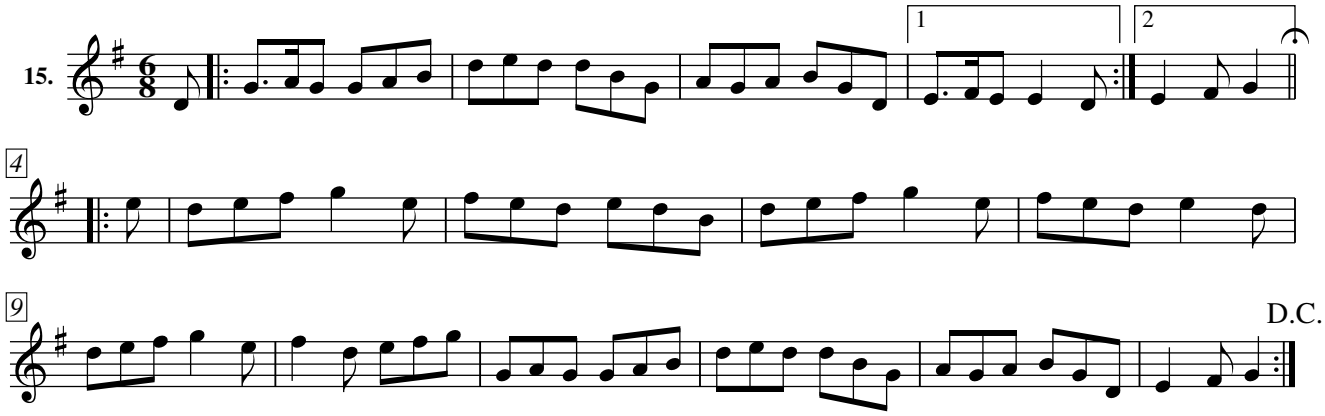
"Special Dance of Quickstep"



Book: Batt Scanlon - "The Violin Made Easy and Attractive" (San Francisco, 1923, p. 66)
Notes: Scanlon was a student of George Whelan, a North Kerry fiddle player and teacher
Transcribed by: AK/Fiddler's Companion

St. Patrick's Day in the Morning

Jig



The Traditional Tune Archive

Book: Robbins Collection of 200 Jigs, Reels and Country Dances (NY, 1933, No. 43, p. 14)
Transcribed by: AK/Fiddler's Companion