

Bonnie Kate [1]

reel

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Reel

2.

ABC source: James Goodman (1828-1896) music manuscript collection,
vol. 3, p. 128. Mid-19th century, County Cork

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Reel

3.

ABC source: James Goodman (1828-1896) music manuscript collection,
vol. 3, p. 142. Mid-19th century, County Cork

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Book: P.H. Hughes - Gems from the Emerald Isle (c. 1860's, No. 78, p. 18)

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Sporting Kate

Boys of Limerick

Reel

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Book: Stephen Grier music manuscript collection (Book 2, c. 1883, No. 205, p. 43)

<http://grier.itma.ie/book-two#?c=0&m=0&s=0&cv=42&z=77.5046>

Notes: Stephen Grier (c. 1824-1894) was a piper and fiddler from Newpark, Bohey, Gortletteragh, south Co. Leitrim.

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ABC source: "Michael B. Shanahan"

P.D. Reidy music manuscript collection, London, 1890's (No. 26)

Notes: "Professor" Patrick Reidy of Castleisland was a dancing master engaged by the Gaelic League in London to teach dance classes. He introduced "Siege of Ennis" and "Walls of Limerick"" ceili dances and wrote a treatise on dancing. Reidy told O'Neill that his source, Shanahan was a "celebrated violinist", the son of a piper born in Kilrush, Co. Clare, with a great reputation in Kerry and Limerick in the 1860's. It is unclear where Shanahan was in relation to his acquaintance with Reidy (i.e. in London or Ireland).

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Book: Joyce - Old Irish Folk Music and Songs (1909, No. 126)
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