

Callahan's Reel [1]

Callahan [1]

Reel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number '1.' and ends with a double bar line and a repeat sign. The second staff begins with a measure number '5' and ends with a double bar line. The third staff begins with a measure number '9' and ends with a double bar line. The fourth staff begins with a measure number '13' and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third ending bracket labeled '3' is located at the end of the staff. The fifth staff begins with a measure number '17' and ends with a double bar line and a repeat sign.

Discography: Victor 19540-A (78 RPM), Fiddlin' Powers and Family (1924) b/w Patty on the Turnpike County CD CP 3523, Fiddlin' Powers and Family - "Old Time Music from Southwest Virginia" ().

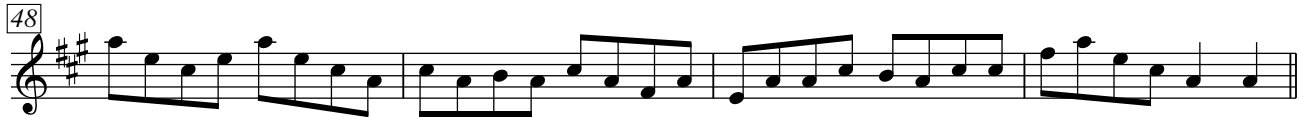
<https://www.slippery-hill.com/content/callahans-reel-0>

https://www.youtube.com/watch?v=JENrDrp4x_o

Transcribed by: Transcribed by Andrew Kuntz

Callahan [1]

Musical score for 'Callahan [1]' in G major (one sharp) and 2/4 time. The score consists of 44 measures, divided into two sections: A' (measures 20-35) and B' (measures 36-44). The key signature is G major (one sharp). The time signature is 2/4. The score is written on a single treble clef staff. The first measure is marked with a '2'. Measures 5, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 are marked with their respective measure numbers in boxes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and bar lines. The piece concludes with a double bar line at the end of measure 44.



Discography: <https://www.slippery-hill.com/recording/callahan-2>

Library of Congress AFS 01568 B02, William Stepp (1937)

Yazoo 2014, Willam Stepp - "Music of Kentucky, vol. 1" (1995. 1937 field recording).

Notes: From the playing of fiddler William H. Stepp (1875-1957,

Salyersville, Magoffin County, Ky.), recorded in Oct.,

1937, by Alan & Elizabeth Lomax.

AEae tuning (fiddle)

Transcribed by: Transcribed by Andrew Kuntz

Callahan [1]

3. 

5 

9 

13 

18 



The Traditional Tune Archive

ABC source: Bruce Molsky, based on William H. Stepp's recording
Notes: Played in AEae tuning, transcribed as it sounds in standard tuning.
Transcribed by: Transcribed by Andrew Kuntz