

Highland Laddie as danc'd by Aldridge

1. Musical notation for the first system of 'Highland Laddie as danc'd by Aldridge'. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The first measure is marked with a box containing the number 1. The piece concludes with a double bar line and repeat dots.

Book: McGlashan - A Collection of Scots Measures (c. 1781, p. 16)
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The Original Highland Laddie

2. Musical notation for the second system of 'The Original Highland Laddie'. It consists of four staves in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is more complex, featuring many sixteenth and thirty-second notes. The first measure is marked with a box containing the number 2. The second system starts at measure 8 (marked with a box containing 8), the third at measure 16 (marked with a box containing 16), and the fourth at measure 22 (marked with a box containing 22). The piece concludes with a double bar line and repeat dots.

ABC source: Gow - 2nd Repository (1802)
Transcribed by: AK/Fiddler's Companion

An Giulan Gaelach

Highland Laddie [1]

March

3. 

4 

8 

12 



The Traditional Tune Archive

Book: William Gunn - The Caledonian Repository of Music
Adapted for the Bagpipes (Glasgow, 1848, p. 87)

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