

Johnny Cope [1]

1. 

5 

8 

13 

Transcribed by: Henrik Norbeck

Johnny Cope [1]

2. 

5 

8 

13 

16 

21 

24 

29 

ABC source: Aird, Selection of Scotch, English, Irish and Foreign Airs, vol. II (1785)

Transcribed by: AK/Fiddler's Companion

Jonney Cope. WI.014

Johnny Cope, aka. WI.014

.Air
Lake District

♩ = 90

3.

6

13

21

'Etc. Da Capo'

Book: Wm Irwin, 1838 MS, AGG's Transcription

Transcribed by: vmp.Chris Partington.2005

Origins: England

Iain Cop

Johnny Cope [1]

March

4. 

5 

9 

13 

16 

21 

Book: William Gunn - The Caledonian Repository of Music
Adapted for the Bagpipes (Glasgow, 1848, p. 110)

Transcribed by: AK/Fiddler's Companion

Johnny Cope [1]

Pipe March

5.

9

13

16

21

24

29

33

37

Book: William Ross - Ross's Collection of Pipe Music (1869, No. 64, pp. 83-84)

Transcribed by: AK/Fiddler's Companion

Johnny Cope - Variations

The image displays a musical score for 'Johnny Cope - Variations' in G minor (one flat) and 3/4 time. The score is written on a single treble clef staff and is divided into eight measures, each starting with a boxed measure number: 6, 4, 7, 10, 13, 17, 20, and 23. Measure 6 is the first measure of the piece. Measures 4, 7, 10, 13, 17, 20, and 23 are variations of the first four measures. The variations introduce new rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 23 features two triplet markings over the final two measures of the variation. The score concludes with a double bar line and repeat dots.

Book: Köhlers' Violin Repository Book 1 (1881, p. 57)

Notes: Arranged by W.B. Laybourn

Transcribed by: AK/Fiddler's Companion

Johnny Cope [1]

7.

5

8

13

Book: O'Neill's Music Of Ireland: 1850 Melodies, 1903, no. 1812

Notes: "Irish Version"

Transcribed by: François-Emmanuel de Wasseige

Johnny Cope [1]

march

play slowly

8. *play slowly*

5

8

13

16

20

23

25

30

33

37

41

45

49

54

1

2

Book: Cape Breton's Magazine no. 43 (1980s)

ABC source: Doug MacPhee, piano

Transcribed by: Paul S. Cranford

Johnny Cope

Cape Breton

$\text{♩} = 288$

9.

5

9 Var. I

14

17 Var. II

23

27

33 Var. III

38

41 Var. IV

46

49 Var. V



The Traditional Tune Archive

ABC source: San Francisco Scottish Fiddlers Newsletter June 1997

Notes: From the playing of Buddy MacMaster

Transcribed by: Steve Wyrick 10-22-01