

Fisher's Hornpipe



0.  3

5 

8 

13 

Fisher's Hornpipe 50



1. 

5 

9 

13 

ABC source: John Greenwood MS. c. 1780

Danced by Aldridge

Hornpipe

The image displays a musical score for a hornpipe titled "Danced by Aldridge". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, each starting with a measure number in a box: 2, 5, 9, and 13. The music is a single melodic line. The first staff (measure 2) begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (measure 5) continues the melody and ends with a double bar line and repeat dots. The third staff (measure 9) starts with a repeat sign and continues the melody. The fourth staff (measure 13) continues the melody and ends with a double bar line and repeat dots.

Book: Alexander McGlashan - A Collection of Scots Measures (c. 1781, p. 34)

Transcribed by: AK/Fiddler's Companion

Fisher's Hornpipe

Hornpipe

3. ³

5

8

13

15 Same ms., in 'F' (p. 21)

20

23

28

31 2nd Part Fishers Hornpipe

35

39

43

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 14)

Transcribed by: AK/Fiddler's Companion

Fisher's Hornpipe. BHp.08

Hornpipe

$\text{♩} = 80$

4. $\text{♩} = 80$

5

8

13

Book: Blackman - A Selection of the most favorite Hornpipes for the Violin ca1810-22

Transcribed by: vmp. Peter Dunk 2013/15

Fisher's Hornpipe

Hornpipe

5.

5

8

13

Book: Saunders - New and Complete Instructor for the Violin (Boston, 1847, No. 3, p. 98)

Transcribed by: AK/Fiddler's Companion

Second to Fisher's Hornpipe

Musical score for 'Second to Fisher's Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff starts at measure 6. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Notes: William Sidney Mount music manuscript, page dated Feb. 22nd, 1848.

Transcribed by: AK/Fiddler's Companion

Fisher's or ... Roose.0909

Egg Hornpipe. Roose.0909

Ashley's 2nd Hornpipe, aka. Roose.0909

Blanchard's Hornpipe, aka. Roose.0909

Darkey Fisher's Hornpipe, aka. Roose.0909

English Hornpipe, aka. Roose.0909

Musical score for 'Fisher's or ... Roose.0909' in G major, 2/4 time. The tempo is marked as quarter note = 76. The score consists of four staves. The first staff starts at measure 7. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Book: J.Roose MS, Manchester 1850

Transcribed by: Village Music Project Edmund Spriggs 2019

Fisher's Hornpipe

Blanch [sic] Hornpipe

Hornpipe

8.

5

9

13

Variations à 2nd strain

17

21

ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (p. 39)
<http://archive.org/details/MEEamesBook>

Notes: Eames was perhaps from Philadelphia

Transcribed by: AK/Fiddler's Companion

Limerick Hornpipe

Hornpipe

9.

Book: Finnegan/Curtin Manuscript (Sliabh Luachra, Co. Cork, mid-19th century, No. 16, p. 7)

<https://www.itma.ie/digital-library/manuscript/finnegan-curtin-manuscript>

ABC source: Breanda'n Breathnach (1912-85) obtained the ms. from E. Finnegan, who had it from D. Curtin of Stagmount, Rockchapel, Co Cork.

Notes: A version of Fisher's Hornpipe [1]

The ms. predates the introduction of quadrille-based polkas and slides that now characterize the music of Sliabh Luachra region, thought to have been introduced in the latter 19th century.

Transcribed by: AK/Fiddler's Companion

Fishers

Hornpipe

10.

Book: Stewart - Robertson - The Athole Colletion (1884)

Transcribed by: AK/Fiddler's Companion

Fisher's Hornpipe with Variations

Hornpipe

11. 3

5

9

14

17 "Variation 1"

22 3 3

25

29 3

32 "Variation 2" 3

37

40

44

ABC source: Clinton W. Bisbee (West Sumner, Me., August, 1904)

Notes: The inscription on the front cover indicates the that contents were copied from the Dec. 25, 1864, music manuscript of Frank Richardson, who lived in a town called Mt. Vernon, Me., later called Canton, Me..

Transcribed by: AK/Fiddler's Companion

Fisher's Hornpipe

Musical score for Fisher's Hornpipe, consisting of four staves of music in 2/4 time. The first staff is numbered 12. The second staff is numbered 5. The third staff is numbered 8. The fourth staff is numbered 13. The music is in a key with one flat (B-flat major) and features a mix of eighth and sixteenth notes.

Book: Oliver Ditson - The Boston Collection of Instrumental Music (c. 1850, p. 57)

Transcribed by: AK/Fiddler's Companion

Fishers Hornpipe. GHW.059

.Hornpipe

England; Norfolk

Musical score for Fishers Hornpipe. GHW.059, consisting of four staves of music in 4/4 time. The first staff is numbered 13 and includes a tempo marking of ♩ = 90. The second staff is numbered 5. The third staff is numbered 8. The fourth staff is numbered 13. The music is in a key with two sharps (D major) and features a mix of eighth and sixteenth notes, with some triplet markings.

Book: George H. Watson, MS, Swanton Abbott, Norfolk, c1890

Transcribed by: Village Music Project, Taz Tarry, 2000

Fisher's Hornpipe

Moderately Quick

14.

ABC source: Alonzo Elvis "Tony" Alderman (1900-1983, western Virginia, with the Hill Billies)

Discography: Vocalion 5017 (78 RPM), The Hill Billies (1926)

Notes: The dotted hornpipe rhythm is faithfully retained in the Hill Billies recording, and it is not played as a reel.

Transcribed by: Transcribed by Andrew Kuntz

Fisher's Hornpipe

Reel

Fast

15.

Discography: <https://soundarchives.berea.edu/items/show/1155>

Notes: From the playing of farmer and fiddler Sammie Dyer (1906-1983, Macon County, north-central Tenn.), recorded in 1972 in the field by Bruce Greene

Transcribed by: Transcribed by Andrew Kuntz

Fisher's Hornpipe

Reel

Quick

16. 5 9 13 16 21 25 29

Discography: <http://web.lyon.edu/wolfcollection/songs/kentfisher1253.mp3>

Notes: From the playing of fiddler Mulkey Kent (1907-1974, Evening Shade, Sharp County, Arkansas). Known as the â Dean of Old-Time Fiddlers,â Joseph Mulkey Kent won 31 first prizes for his fiddling, including the 1927 Arkansas State Fiddle Championship. Recorded in 1959 by John Quincy Wolf (Lyon College).

Transcribed by: Transcribed by Andrew Kuntz

Fisher's Hornpipe

Reel

17. G C G C G Am G $D7$

5 G C G C G $D7$ G

8 $D7$ G $D7$ $A7$ $D7$

13 C G C $D7$ G

Book: Stephen F. Davis - Devil's Box, vol. 24, No. 4, Winter 1990; p. 51.

Notes: Transcribed by Frank Maloy from his uncle, fiddler Joseph Henry Bullington (south Georgia).

Transcribed by: AK/Fiddler's Companion

Untitled

Reel

18.



The Traditional Tune Archive

Discography: <https://www.youtube.com/watch?app=desktop&v=0Pmt3kWcMFo>

Notes: From the playing of fiddler Winfred K. Farris (Lawrence County, Tenn.), from a video taken at Summertown Bluegrass Reunion (c. 1980's-90's).

The first strain sounds like a distanced variant of "Fisher's Hornpipe".

Probably the same Winfred K. Farris of Lawrence County, Tenn., who enlisted in the army in Sept., 1940. His birthdate was given as 1921.

Transcribed by: Andrew Kuntz