

# Sourwood Mountain [1]

Reel

1.   
5   
8   
14

Discography: Library of Congress AFS 00841 B02, Marion Rees [sic] (1936).

<https://www.slippery-hill.com/content/sourwood-mountain-8>

Notes: From the playing of blacksmith and fiddler William Marion Reece (1874-1939, Zionville, Watauga County, western N.C.), recorded in 1936 by John Lomax for the Library of Congress.

AEae tuning (fiddle)

Transcribed by: Andrew Kuntz

# Sourwood Mountain [1]

Reel

Quick

2.   
5   
9   
13   
17

ABC source: Edden Hammons (1875-1955, Pocahontas County, W.Va.)

Discography: The Edden Hammons Collection vol. 2

Notes: AEae tuning (fiddle)

From a 1947 field recording

Transcribed by: Andrew Kuntz

# Sourwood Mountain [1]

Reel

Fast

3. 5 8 13

Discography: Berea Sound Archives <https://soundarchives.berea.edu/items/show/4245>

Notes: From the playing of John Morgan Salyer (1882-1952, Salyersville, Magoffin County, eastern Ky.)  
recorded at home 1941/42 by his sons on a disc player

AEae tuning (fiddle)

Transcribed by: Andrew Kuntz

# Sourwood Mountain

Reel

4.

5.

9.

13.

17.

20.

24.

28.

32.

36.

40.

44.

48.

Book: David Parker Bennett - "A Study in Fiddle Tunes from Western North Carolina", dissertation UNC, Chapel Hill, 1940, pp. 77-78.

Notes: Transcribed by David Bennett from the playing of western N.C. fiddler Bill Hensley in 1939. Hensley attributed the composition of "Sourwood Mountain" to a Virginia fiddler named "Blind Wiley Laws, whom he described as a "terrible" fiddler (using the old meaning of the word as a synonym for 'awesome').  
 AEae tuning (fiddle). Hensley called this the "Shelton Laurel Key."  
 "+" = pizzicato note

Transcribed by: AK/Fiddler's Companion

# Sourwood Mountain [1]

Reel

Very Quick

5.

5

8

1

2



The Traditional Tune Archive

Discography: <https://soundarchives.berea.edu/items/show/7365>

Notes: From the playing of fiddler Melvin Wine (1909-2003, Copen, Braxton County, central West Virginia) on a Berea College performance video.

Wine plays with a pronounced backbeat, often with double stops.

Transcribed by: Andrew Kuntz