

# Vance no more

Brisk

The musical score is written on a single treble clef staff in G major (one sharp) and 5/4 time. It consists of four measures of music, each starting with a measure number in a box: 1, 5, 9, and 15. The first measure (1) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second measure (5) continues the melody. The third measure (9) features a change in time signature to 5/4. The fourth measure (15) concludes the piece with a final cadence.

Notes: AEae tuning (fiddle)

From home recordings 1941-1942

<https://www.slippery-hill.com/recording/vance-no-more>

Transcribed by: Transcribed by Andrew Kuntz

# The Vance Song

Song Air

Moderate, somewhat free

Musical score for 'The Vance Song' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a '2.' indicating a second ending. The score includes measure numbers 8, 14, 20, 26, and 33. A double bar line is present at the end of the sixth staff. A slur with a '2' above it is placed over the eighth and ninth notes of the sixth staff.



The Traditional Tune Archive

Book: Lomax - Our Singing Country (1941, pp. 322-333)  
ABC source: Unck Branch Higgins (Salyersville, Ky., 1937)  
Transcribed by: AK/Fiddler's Companion