

# Dashing White Sergeant [1]

Country Dance Tune

1.   
5   
9   
13   
18 

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 180)

Transcribed by: AK/Fiddler's Companion

# Dashing White Sergeant [1]

Reel

2.   
5   
9   
13 

Book: Elias Howe - Second Part of the Musician's Companion (1843, p. 58)

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Country Dances

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a measure number '3.' and a repeat sign. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '16'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25' and includes two trill ornaments, each marked with 'tr'. The eighth staff begins with a measure number '29' and ends with a repeat sign.

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 38)

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# Dashing White Sergeant [1]

Country Dances

4.

5.

8.

13.

17.

21.



The Traditional Tune Archive

Book: Stewart-Robertson - The Athole Collection (1884)

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