

Roger of Coverly, a Jigg

Country Dance Tune

The image displays a musical score for the tune 'Roger of Coverly, a Jigg'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. The music is organized into ten systems, each beginning with a measure number in a box: 0, 5, 9, 12, 16, 20, 24, 28, 32, 36, and 38. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final fermata over the last note.

Book: Playford - Division Violin (1685, No. 10)

https://s9.imslp.org/files/imglnks/usimg/4/42/IMSLP96722-PMLP198850-Playford_John_-_division_violin.pdf

Transcribed by: AK/Fiddler's Companion



ABC source: Playford, Dancing Master, 9th Ed, 1695.

Transcribed by: Chris Partington.

Origins: Playford, London 1695

Old Roger the New Way

Slip Jig



Book: John Young - Second Volume of the Dancing Master (editions 1-4, 1710, No. 38).

Transcribed by: AK/Fiddler's Companion

Roger of Coverly



Book: John Walsh - Complete Country Dancing-Master, Volume the Fourth
(London, 1740, No. 86)

Notes: â Longways for as many as will.â

Transcribed by: AK/Fiddler's Companion

Roger of Coverley. JJo1.190

♩. = 120

4.

5.

The image shows two staves of musical notation for the piece 'Roger of Coverley'. The first staff is labeled '4.' and the second '5.'. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. The tempo is marked as a quarter note equals 120. The notation consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

The 1st Man go below the 2d. Wo. then round her and so below the 2d. Man into his own Place
Then the 1st Wo. go below the 2d. Man then round him and so below the 2d. Wo. into her own Place
The 1st Cu. cross over below the 2d. Cu. and take hands and turn twice
Then lead up thro' and cast off into the 2d. Cu. Place.

Book: J.Johnson Choice Collection Vol 1 after c1750?

Transcribed by: vmp. Anne Wride 2015. www.village-music-project.org.uk

Roger of Coverly

5.

5.

The image shows two staves of musical notation for the piece 'Roger of Coverly'. The first staff is labeled '5.' and the second '5.'. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. The notation consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 2 (London, 1765)

Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007

abcâ s:AK/Fiddler's Companion

Roger de Coverley

Slip Jig

6. 

4 

7 

10 

13 

16 

19 


22 

ABC source: William Clark of Lincoln music manuscript collection (1770, No. 23)

Transcribed by: AK/Fiddler's Companion

Ould Rodger de Coverley. A Retreat.

7. 

5 

ABC source: The Buttery Manuscript (c. 1784-1820, No. 35, p. 8)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

Transcribed by: AK/Fiddler's Companion

Sir Roger de Coverly

8.

7.

13.

Book: unknown music manuscript date 1830, largely quadrilles and waltzes, and predominantly labelled in the French language (pp. 100-101)

Notes: Incorrectly barred in ms.
Viewable at the [American Vernacular Music site](#)

Transcribed by: AK/Fiddler's Companion

Roger de Coverley

Slip Jig

9.

5.

ABC source: John Rook music manuscript collection (Waverton, Cumbria, 1840, p. 167)

Transcribed by: AK/Fiddler's Companion

Old Roger De Coverley. Roose.0020

♩. = 120

10. 

5 

9 

Key sig should probably be Dmaj
Book: J.Roose MS, Manchester, 1850

Notes: Each wedge generates one warning in Abc2midi. These warnings can be ignored.

NB1) In the MS (and here!), the pickup (correctly!) comes before the repeat.

NB2) Natural assumed here analogous to measure 1 of C part.

(This natural is not in the MS. Note that Nineteenth century conventions for duration of accidentals differ from today's conventions, so this is a difference of convention and not an error.)

Transcribed by: Village Music Project 2019 Eric Conrad

Sir Roger de Coverley

Country Dance

11. 

4 

7 

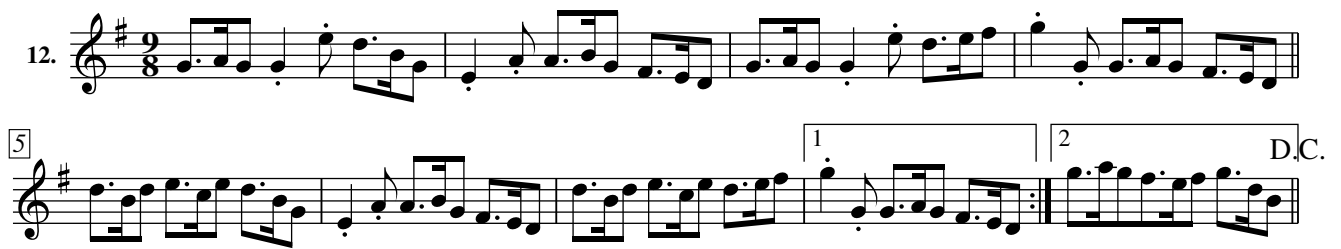
10 

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 40)

Transcribed by: AK/Fiddler's Companion

Sir Roger de Coverly

Contre Dance

12. 

Book: Laybourn - Kohler's Violin Repository vol. 1 (1881, p. 33)

Transcribed by: AK/Fiddler's Companion

Sir Roger Nacovelry

Slip Jig

13. 

Book: Stephen Grier music manuscript collection (1883, Book 4, No. 42, p. 9)

Notes: Grier (c. 1824-1894) was a fiddler and uilleann piper originally from north Longford, but who moved around 1852 to Newpark, Bohey, Gortletteragh, south Leitrim.

Transcribed by: AK/Fiddler's Companion

Sir Roger de Coverley

14. 

ABC source: MacDonald - Skye Collection (1887)

Transcribed by: AK/Fiddler's Companion

Sir Roger de Coverly

Country Dance

15.

5

9



The Traditional Tune Archive

Book: Robbins Collection of 200 Jigs, Reels and Country Dances (N.Y., 1933, No. 7, p. 2)

Transcribed by: AK/Fiddler's Companion