

# Colledge Hornpipe [sic]

Hornpipe

1. Musical score for Colledge Hornpipe [sic] in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B-flat4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, ending with a double bar line and repeat dots. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' in the first staff.

ABC source: William Clark of Lincoln music manuscript collection (1770)

Notes: Filed at The Traditional Tune Archive

Transcribed by: AK/Fiddler's Companion

# The College Hornpipe

Hornpipe

2. Musical score for The College Hornpipe in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B-flat4. The second staff contains measures 5 through 7. The third staff contains measures 8 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, ending with a double bar line and repeat dots. Triplet markings (3) are present above the eighth notes in measures 13, 14, 15, and 16.

Book: McGlashan - A Collection of Scots Measures (c. 1781, p. 33)

Transcribed by: AK/Fiddler's Companion

# The Colledge Hornpipe

Hornpipe

Musical score for 'The Colledge Hornpipe' in G minor, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on the third measure, marked with a '3'. The second staff begins with a boxed measure number '5'. The third staff begins with a boxed measure number '8' and a repeat sign. The fourth staff begins with a boxed measure number '13' and ends with a double bar line and repeat dots.

Book: Robert Mackintosh â "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p.

Notes: Dedicated to the Dutchess [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and composer active in Edinburgh at the end of the 18th century. Originally from Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade of his life.

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# Colledge Hornpipe

Hornpipe

Musical score for 'Colledge Hornpipe' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The melody starts on the fourth measure. The second staff begins with a boxed measure number '5'. The third staff begins with a boxed measure number '8' and a repeat sign. The fourth staff begins with a boxed measure number '13' and ends with a double bar line and repeat dots.

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 11)

Notes: 5th measure, 1st strain, missing in ms.

Transcribed by: AK/Fiddler's Companion

# Colledge Hornpipe

*Hornpipe*

Musical score for Colledge Hornpipe, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a measure number '5'. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The piece concludes with a double bar line and repeat dots.

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 34)

Transcribed by: AK/Fiddler's Companion

# College Hornpipe. BHp.02

*Hornpipe*

Musical score for College Hornpipe. BHp.02, common time signature, key of B-flat major. The tempo is marked as ♩ = 140. The score consists of four staves of music. The first staff begins with a measure number '7'. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The piece concludes with a double bar line and repeat dots.

Book: Blackman - A Selection of the most favorite Hornpipes for the Violin ca1810-22

Transcribed by: vmp. Peter Dunk 2013/15

# The College Hornpipe

Hornpipe

Musical score for 'The College Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with two triplet markings (indicated by a '3' below the notes). The second staff starts with a measure rest and a box containing the number '5'. The third staff starts with a measure rest and a box containing the number '8'. The fourth staff starts with a measure rest and a box containing the number '13'. The piece concludes with a double bar line and repeat dots.

ABC source: Colclough - Tutor for the Irish Union Pipes (c. 1830)

Transcribed by: AK/Fiddler's Companion

# College Hornpipe

Musical score for 'College Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with many sixteenth-note passages. The second staff starts with a measure rest and a box containing the number '5'. The third staff starts with a measure rest and a box containing the number '8'. The fourth staff starts with a measure rest and a box containing the number '13'. The piece concludes with a double bar line and repeat dots.

Book: Oliver Ditson â The Boston Collection of Instrumental Music (c. 1850, p. 57)

Transcribed by: AK/Fiddler's Companion

# College Hornpipe

*Hornpipe*

Moderate

Musical score for 'College Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure number '9' in a box. The melody features two triplet markings over eighth notes. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '8' in a box. The fourth staff starts with a measure number '13' in a box. The piece concludes with a double bar line.

ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (p. 39)  
<http://archive.org/details/MEEamesBook>

Notes: Eames was perhaps from Philadelphia

Transcribed by: AK/Fiddler's Companion

# College

*Hornpipe*

Musical score for 'College' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It starts with a measure number '10' in a box. The melody features a fermata over the eighth note in the second measure. The second staff starts with a measure number '5' in a box. The third staff starts with a measure number '8' in a box. The fourth staff starts with a measure number '13' in a box. The piece concludes with a double bar line.

Book: Stewart-Robertson - The Athole Collection (1884)

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# College Hornpipe

*Hornpipe*

11. The image shows the musical score for 'College Hornpipe' in G major and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 5-8) continues the melody with eighth notes. The third staff (measures 9-12) includes a repeat sign at the beginning and ends with a fermata. The fourth staff (measures 13-16) continues the melody with eighth notes and ends with a fermata.



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Book: A.S. Bowman - "J.W. Pepper Collection of Five Hundred Reels, Jigs,  
etc." (Phila., 1908, No. 25, p. 7)

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