Colledge Hornpipe [sic]

Hornpipe

ABC source: William Clark of Lincoln music manuscript collection (1770)
Notes: Filed at The Traditional Tune Archive
Transcribed by: AK/Fiddler's Companion

The College Hornpipe

Hornpipe

Book: McGlashan - A Collection of Scots Measures (c. 1781, p. 33)
Transcribed by: AK/Fiddler's Companion
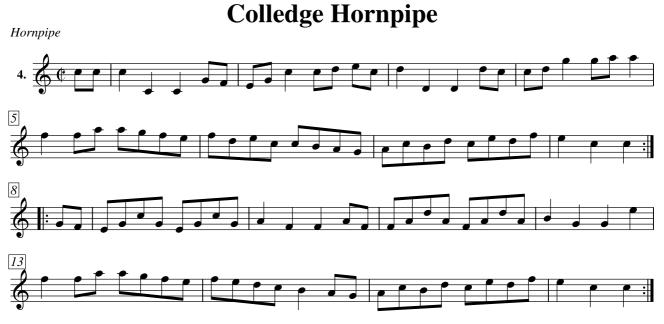
The Colledge Hornpipe

Hornpipe

Book: Robert Mackintosh â   "A Fourth Collection of New Strathspey Reels, also some Famous old Reels" (1804, p.

Notes: Dedicated to the Dutchess [sic] of Manchester

Robert "Red Rob" Mackintosh (c. 1745-1808) was a Scottish violinist and
composer active in Edinburgh at the end of the 18th century. Originally from
Tullymet, near Pitlochry, Perthshire. He moved to London in the last decade
of his life.

Transcribed by: AK/Fiddler's Companion
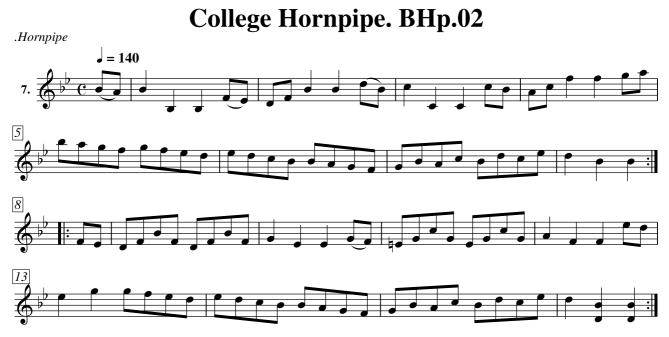
Colledge Hornpipe

Hornpipe

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 11)

Notes: 5th measure, 1st strain, missing in ms.

Transcribed by: AK/Fiddler's Companion

Colledge Hornpipe

Hornpipe

ABC source: Seth Johnson - Woburn Fife Manuscript (c. 1807-40?, p. 34)
Transcribed by: AK/Fiddler's Companion
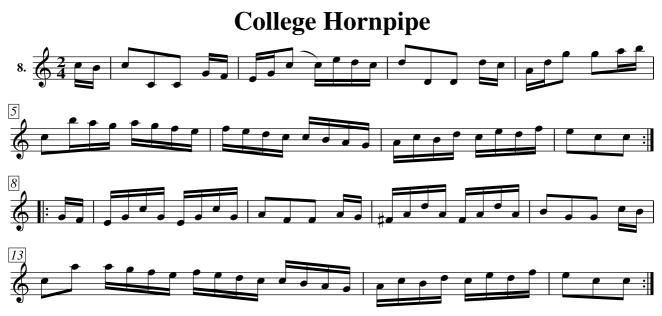
College Hornpipe. BHp.02

.Hornpipe

Book: Blackman - A Selection of the most favorite Hornpipes for the Violin ca1810-22
Transcribed by: vmp. Peter Dunk 2013/15

The College Hornpipe

Hornpipe

ABC source: Colclough - Tutor for the Irish Union Pipes (c. 1830)
Transcribed by: AK/Fiddler's Companion

College Hornpipe

Book: Oliver Ditson â   The Boston Collection of Instrumental Music (c. 1850, p. 57)
Transcribed by: AK/Fiddler's Companion

College Hornpipe

Hornpipe

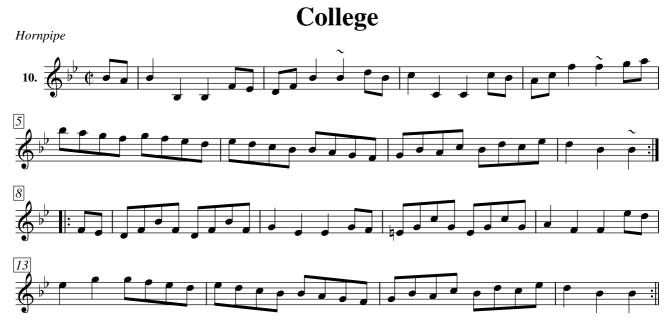**Moderate**

ABC source: M.E. Eames music manuscript book, frontispiece dated Aug. 22nd, 1859 (p. 39)
http://archive.org/details/MEEamesBook

Notes: Eames was perhaps from Philadelphia

Transcribed by: AK/Fiddler's Companion

College

Hornpipe

Book: Stewart-Robertson - The Athole Collection (1884)

Transcribed by: AK/Fiddler's Companion

College Hornpipe

Hornpipe

The Traditional Tune Archive

Book: A.S. Bowman - "J.W. Pepper Collection of Five Hundred Reels, Jigs, etc." (Phila., 1908, No. 25, p. 7)
Transcribed by: AK/Fiddler's Companion