

Coolun

Air

Musical score for 'Coolun' (Air). The score is in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a measure number '3' in a box and contains a triplet of eighth notes. The second staff begins with a measure number '5' in a box. The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box. The piece concludes with a double bar line and repeat dots.

ABC source: Gow - 2nd Repository (1802)

Transcribed by: AK/Fiddler's Companion

Coolun

Air

Musical score for 'Coolun' (Air). The score is in treble clef, key of D major (one sharp), and 3/4 time. It is marked 'Larghetto'. The score consists of four staves of music. The first staff begins with a measure number '4' in a box and contains a triplet of eighth notes and a trill (tr). The second staff begins with a measure number '5' in a box and contains a trill (tr). The third staff begins with a measure number '8' in a box. The fourth staff begins with a measure number '13' in a box and contains a trill (tr). The piece concludes with a double bar line and repeat dots.

Book: Mulhollan - Selection of Irish and Scots Tunes (Edinburgh, 1804, p. 20)

Notes: "A Favorite Irish Air."

Transcribed by: AK/Fiddler's Companion

Coolin, The. A Retreat.

Air

5.

5

8

11

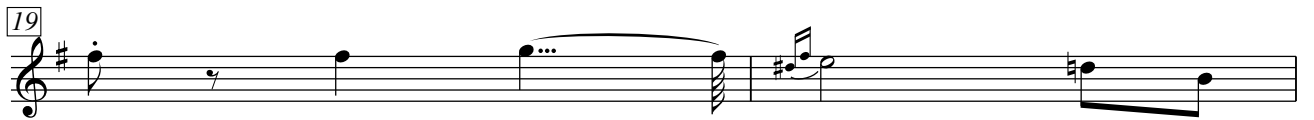
ABC source: The Buttery Manuscript (c. 1784-1820, No. 530)

Notes: John Buttery (1784-1854) joined the 34th Regiment in Lincoln, Lincolnshire, England, in 1797 and served as a fifer until discharged in 1814. His large ms. contains marches, duty calls, dance tunes and airs. EASMES identifies this as the Fife MS. and suggests a date of 1780, see <https://www.cdss.org/elibrary/Easmes/Index.htm>

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Coolin, or Lady of the Desert

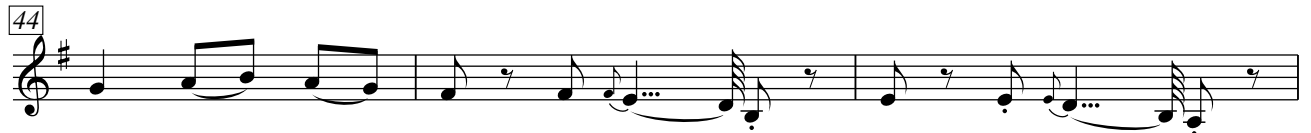
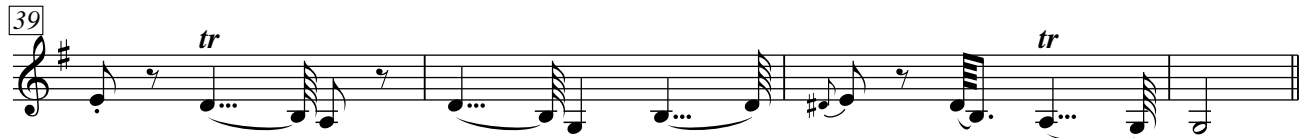
Air



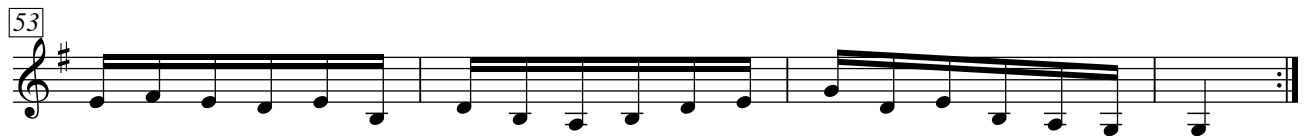
2"Var. 1st. A little quicker"



35 3 "Var. 2nd. Slow and Plaintive"



49 4 "Var. 3rd. Quick and Lively"



64 5 "Slower"



Book: Bunting - Ancient Music of Ireland (1840, No. 119, pp. 88-89)

Notes: "Very ancient, author and date unknown. With variations by Lyons in the year 1702."

Transcribed by: AK/Fiddler's Companion

Coolun

Air

Andante

Book: J. Clinton - Gems of Ireland: 200 Airs (1841, No. 48, p. 24)

Transcribed by: AK/Fiddler's Companion

Historical, geographical allegiances: Irish-born Clinton was a flute teacher for the Royal Academy, London

Coolun

Air

Book: William Forde - 300 National Melodies of the British Isles (c. 1841, p. 1, No. 1)

<https://www.itma.ie/digital-library/text/300-national-melodies-of-the-british-isles.-vol.-3-100.-irish-air>

Notes: William Forde (c.1795-1850) was a musician, music collector and scholar from County Cork

Transcribed by: AK/Fiddler's Companion

Coolin, The; or, Lady of the Desert

Air

9.

5

8

13

15

20

24

27

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1859, No. 101, p. 45)

Notes: "Bunting's arrangement."

Transcribed by: AK/Fiddler's Companion

The Coolin

Air

Andante

10. *3*

5 *3* *tr*

8

13 *3* *tr*

Detailed description: This is a musical score for the piece 'The Coolin'. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins at measure 10 and contains a triplet of eighth notes. The second staff starts at measure 5 and includes a triplet of eighth notes and a trill (tr) over a quarter note. The third staff starts at measure 8. The fourth staff starts at measure 13 and features another triplet of eighth notes and a trill (tr) over a quarter note. The piece concludes with a double bar line.

Book: P.M. Haverty - One Hundred Irish Airs vol. 2 (1858, No. 180, p. 81)

Notes: "Robinson's Arrangement"

Transcribed by: AK/Fiddler's Companion

The Old Coolin

Air

Moderato

11. *3*

6 *tr*

11

16

21 *tr*

27

Detailed description: This is a musical score for the piece 'The Old Coolin'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins at measure 11 and contains a triplet of eighth notes. The second staff starts at measure 6 and includes a trill (tr) over a quarter note. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and features a trill (tr) over a quarter note. The sixth staff starts at measure 27. The piece concludes with a double bar line.

ABC source: Stanford/Petrie (1905), No. 599

Transcribed by: AK/Fiddler's Companion

The Coolin

Air

With great expression

12.

7

12



The Traditional Tune Archive

ABC source: Joyce - Old Irish Folk Music and Songs (1909)

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