

William Reilly

(William Riley)

Air/Lament/Listening Piece
United States

composed by: John Salyer
collected by: The TTA (2008 - 2019)



Musical score for William Reilly, composed by John Salyer. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '6'. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '13' and includes a triplet of eighth notes and a 5/4 time signature change. The fifth staff begins with a measure number '17' and includes a 5/4 time signature change. The piece concludes with a double bar line.



The Traditional Tune Archive

Source: AK/The Fiddler's Companion

Discography: John Salyer: Home Recordings 1941-1942 vol. 2 - Appalachian Center AC003 (1993)

Notes: AEae tuning (fiddle)

From home recordings made in 1941-1942 by Salyer's sons
<https://soundarchives.berea.edu/items/show/4248>

Transcription: by Andrew Kuntz

Historical geographical allegiances: USA(Upland South)