

Greig's Pipes (#271)

Reel

1. The musical score for 'Greig's Pipes (#271)' is a reel in 4/4 time, written in the key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth-note patterns and dotted rhythms. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 12. Each staff concludes with a double bar line and repeat dots.

ABC source: O'Farrell's Pocket Companion 1804-10

Transcribed by: Paul Kinder

Greig's Pipes

Strathspey

Greig

2. The musical score for 'Greig's Pipes' is a strathspey in 2/4 time, written in the key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 11. Each staff concludes with a double bar line and repeat dots.

Book: Davie's Caledonian Repository (Aberdeen, 1829-30, p. 25)

Transcribed by: AK/Fiddler's Companion

Chaidh an coach 'sa Bhanarich

The Daft Dairymaid

Greig's Pipes

Reel

Musical notation for the first piece, consisting of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second, third, and fourth staves are marked with box numbers 5, 8, and 12 respectively, indicating the start of new phrases or measures. The notation includes various note values, rests, and repeat signs.

Book: William Gunn - The Caledonian Repository of Music
Adapted for the Bagpipes (Glasgow, 1848, p. 30)

Transcribed by: AK/Fiddler's Companion

Greig's Pipes

Musical notation for the second piece, consisting of four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second, third, and fourth staves are marked with box numbers 4, 8, and 12 respectively, indicating the start of new phrases or measures. The notation includes various note values, rests, and repeat signs.

Book: Stewart-Robertson - The Athole Collection (1884)

ABC source: Reel

Transcribed by: AK/Fiddler's Companion

Greig's Pipes

5.

6.

11.

16.

21.

Gregg's Pipes

Craig's Pipes
The Kerry Huntsman

reel

6.

5

9

13

17

21



The Traditional Tune Archive



ABC source: Mike McHale workshop - East Durham July 2000

Transcribed by: Michael Hogan