

Saw you my Father

1.

7

Book: Thompson's Compleat Collection of 200 Favourite Country Dances, vol. 3 (London, 1773)
Transcribed by: Transcribed and edited by Fynn Titford-Mock, 2007
abc's:AK/Fiddler's Companion

Saw you my Father

Country Dance Tune

2.

8

Book: Straight and Skillern - Two Hundred and Four Favourite
Country Dances, vol. 1 (c. 1775, No. 66, p. 33)
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Saw ye my Father

Air

3.



8



The image shows two staves of musical notation in G major (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains 12 measures of music, starting with a quarter rest followed by eighth notes. The second staff begins with a square box containing the number '8', indicating an 8-measure repeat. It contains 8 measures of music, starting with a quarter rest followed by eighth notes. Both staves end with a double bar line and repeat dots.



The Traditional Tune Archive

Book: John Moore music manuscript (Shropshire c. 1837-40, Book 2, p. 55)

<https://www.vwml.org/topics/historic-dance-and-tune-books/Moore2>

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