

The Shepherd's Wife

Air

Lively
"Vocal air"

The musical score is presented in four systems, each with a vocal line (treble clef) and a violin accompaniment (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is marked with a '1.' and contains four measures. The second system is marked with a '5' in a box and contains four measures. The third system is marked with an '8' in a box and contains four measures. The fourth system is marked with a '13' in a box and contains four measures. The violin part features a rhythmic accompaniment of eighth and sixteenth notes, often in a broken chord pattern.

"Violin part by Haydn"

Book: William Napier - Selection of Scots Songs, vol. 3 (1794, p. 29)

Transcribed by: AK/Fiddler's Companion

The Shepherd's Wife

Slow, with expression

Musical score for 'The Shepherd's Wife' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is marked 'Slow, with expression'. The second staff starts at measure 5 and includes a trill (tr) in measure 7. The third staff starts at measure 8 and includes trills in measures 10 and 12. The fourth staff starts at measure 13 and includes a trill in measure 15. The piece concludes with a double bar line and repeat dots.

Book: Gow - Fourth Collection of Niel Gow's Reels (1800)

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Shippards Wife, The, an auld Highland Air

Air

Very Slow

Musical score for 'Shippards Wife, The, an auld Highland Air' in 6/8 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is marked 'Very Slow'. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13 and features a sustained chord at the end. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and concludes with a sustained chord. The piece concludes with a double bar line and repeat dots.

Book: Robert Petrie - Third Collection of Strathspey Reels (1802, p. 11)

Notes: Dedicated to Francis Garden Esq. Junior of Troup by
Robert Petrie at Kirkmichael.

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A Rose Bud my My Early Walk

Shepherdâ s Wife

Air

4.  Musical notation for measures 4-13. The piece is in G major (one sharp) and 6/8 time. Measure 4 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. The notation ends with a double bar line.



The Traditional Tune Archive

1.  Musical notation for measure 16. It starts with a treble clef and a key signature of one sharp. The notation shows a single measure with a dotted quarter note followed by an eighth rest, and a quarter note.

Book: Smith - "Scottish Minstrel, vol. 2" (1820-24, p. 20)

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